

ОРЕСТЕЯ.

МУЗЫКАЛЬНАЯ ТРИЛОГИЯ.

Слова А. Венкстерна. Муз. С. Танеева.

Часть 1^я „Агамемнонь“

LORESTIE.

Trilogie musicale.

Poème de A. Wenkstern. Musique de S. Tanéjew
Paroles françaises de M. Delmas.

Première partie „Агамемнонь“

ORESTEIA.

Musikalische Trilogie.

Text von A. Wenkstern. Musik von S. Tanéjew
Deutsch von Hans Schön II.

Erster Theil „Агамемнонь“

ВСТУПЛЕНИЕ.

PRÉLUDE.

INTRODUKTION.

Allegro moderato. (♩ = 104)

1

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in B.

Timpani in D.

Gran Cassa.

Tam - tam.

Allegro moderato (♩ = 104)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

accelerando e cresc.

ritenuto

Musical score for the first system, featuring multiple staves with dynamic markings like *ff*, *fff*, and *pp*, and performance instructions such as "a2." and "I."

accelerando e cresc.

ritenuto

Musical score for the second system, continuing the piece with similar dynamic markings and performance instructions.

2 Allegro. (♩ = 108)

Musical score for the third system, including parts for Fl. I., Clar., Fag., and Cor. I. II., with dynamic markings like *pp* and *fpp*.

Allegro. (♩ = 108)

Musical score for the fourth system, including parts for Viol., V-la sola., V-la div., and C-b., with dynamic markings like *pp* and *con sord.*

Fl. I.

Clar. I.

Fag.

Cor. I. II.

Viol.

V-la sola.

V-le. div.

V-celli.

C-bassi.

con sord.

pp

pp

Fl. I:

Clar. I.

Fag.

Gran Cassa.

Tam - m.

Viol. solo.

Viol.

poco rit - nuto

Poco meno mosso.

con sord.

p

ppp

p (laissez vibrer)

con sord.

pp

pp

pp

pp

pp

pp

V-cello solo