

Turandot

Worte und Musik von FERRUCCIO BUSONI



Erster Akt.

Erstes Bild.

1. Introduction und Szene.

Klavierauszug von Ph. Jarnach.

Allegro. *Alla marcia.*

Primo. *p*

Secondo. *pp stacc.*

ppp!



8.....

pp

(4)



8.....

Anmerkung.- Das Vorspiel ist hier, wie im „Arlecchino,“ vierhändig gesetzt; damit dürfte der praktischen Ausführung am Klavier weniger gedient sein, als dem Zwecke, ein möglichst vollständiges Bild der Partitur wiederzugeben.- P. J.

The first system of the musical score consists of two systems of staves. The top system has a grand staff with a treble clef and a bass clef. The treble staff contains chords and some melodic fragments, while the bass staff has a continuous eighth-note accompaniment. The second system continues the bass staff accompaniment. A *cresc.* marking is placed above the bass staff in the third measure of this system. Below the second system, there is a dotted line with the letter 's' underneath it, indicating a section repeat.

The second system of the musical score is divided into two systems of staves. The top system has a grand staff. The treble staff begins with a first ending bracket labeled '1' and contains notes with dynamic markings *f*, *sosten.*, and *pp*. The bass staff has a first ending bracket labeled '1' and contains notes with a *sosten.* marking. The tempo is marked *a tempo*. The system concludes with a *ff* dynamic marking and the instruction *sempre p*. The bottom system continues the bass staff accompaniment with a *stacc. pp* marking.

The third system of the musical score consists of two systems of staves. The top system has a grand staff with a treble clef and a bass clef. The treble staff contains chords and some melodic fragments, while the bass staff has a continuous eighth-note accompaniment. The second system continues the bass staff accompaniment.

2

pp!

leggierissimo

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3

cresc.

mp sosten.

cresc.

p sosten.

4 5 5

3

mf

pp

mf

pp

pp mf mf pp