

VIII. Sinfonie.

I.

Anton Bruckner.

Klavierpartitur von August Stradal.

Allegro moderato.

Ossia. *m.d.* *pp*

Piano. *m.d.* *pp* *pp*

Violini u. Hörner.

Clarineti.

Oboe. Clar.

m.g. Oboe. Clar.

m.d. *m.g.*

cresc. *mf* *cresc.*

Viola. Celli. C. Bassi.

marcato *m.g.*

cresc. Viola. Celli.

The musical score is arranged in six systems, each with a grand staff (treble and bass clef) for piano and various staves for orchestral instruments. The notation includes complex rhythmic patterns, triplets, and dynamic markings.

System 1: Piano part with *marcato* and *expressivo* markings. Orchestral parts for Oboi, Clarinet, and String (Str.) are indicated.

System 2: Piano part with *dim.* and *p* markings. Orchestral parts for Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), and String (Str.) are indicated. Tempo changes to *a tempo* and *poco rit.* are shown.

System 3: Piano part with *sempre ff* marking. Orchestral parts for Trumpet (Trbi.) and Horn (Corni) are indicated.

System 4: Piano part with *Trbi.* and *Clar. e Celli.* markings.

System 5: Piano part with *Corni.* and *Tromben e Celli.* markings. Crescendo (*cresc.*) is marked for the Horn part.

System 6: Piano part with *Tutti. ff* and *p* markings. Orchestral parts for String (Str.) and Horn (Corni) are indicated. Tempo changes to *poco ritenuto*.

*) Durch schnelles Arpeggieren der linken Hand (von unten so schnell als möglich nach oben hinauf) ist es möglich, orchestrale Wirkungen hervorzubringen. Ich habe in Folge dessen sehr oft Arpeggien angewendet.

a tempo

m. d. Oboi. *m. d.* *m. d.*

m. d. Str. *m. g.* *m. d.* *m. g.* *m. d.*

Celli e Contrabassi. *m. g.* Celli e Contrabassi. *m. d.* Celli. Contrabassi.

Breit und ausdrucksvoll.

Violini. *diminuendo* *p* Str.

Fl. Oboi. Clar. *mf* Fagotti. Violini pizzicato.

Fl. Oboi. Clar. *mf* Fag. *mf* Corni e Violini. *mf* Corni e Violini. Trbe.

Violini pizzicato. *mf* Corni. Celli. C. Bassi.

molto cresc. *ff*