



NIKOLAI
RIMSKY-KORSAKOV
**THE TALE
OF TSAR SALTAN
SUITE**

For Orchestra

Opus 57

Full Score

Elibron Classics

Nikolai Rimsky-Korsakov

The Tale of Tsar Saltan Suite

For Orchestra

Op. 57

Full Score

Elibron Classics

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Сказка о Царѣ Салтанѣ Сюита

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Сочинение

Н.А. Римскаго-Корсакова.

Musikalische Bilder

SUITE

FÜR ORCHESTER

ZUM MÄHRCHEN VON DEM ZAREN SALTAN
VON

N.A. RIMSKY-KORSSAKOW

Op. 57.

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1.

[25] Allegro. ♩ = 126.

Flauto piccolo. Flauti. Oboi.	<i>I. II.</i>
3 Clarinetti in B.	<i>III.</i>
Fagotti.	C-Fagotto ad libit.
Corni in F.	Trombe.
Tromboni e Tuba.	Timpani.
Triangolo.	Tamburo.
Piaſti e Cassa.	

V. I.

Въ тѣ поры война была: Царь Салтанъ съ женой простясь, На добра - коня садясь, Ей наказываль — себя По беречь, его любя.		Dazumal entstand ein Krieg: Zar Saltan vom Edgenoss Urlaub nahm, bestieg sein Ross Und befahl bei seiner Liebe, Dass sie ja gesund stets bliebe.
(Пушкинъ.)		(Puschkin.)

V. II.

Allegro. ♩ = 126.		Allegretto alla marcia. ♩ = 96.
Violini I.		
Violini II.		
Virole.		
Violoncelli.		
Contrabassi.		

Fl.picc.

Fl.

Ob.

Clar. I & II

Fag. a2.

Cor.

Tr.-bni.

Triang.

Tamb.

Piatti.

f, *mf*, *p*

[illegible]

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Clar. I, II. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Triang. *p* *cresc.*

V-le. *p*

V-c. *p* *cresc.*

C-b. *p* *cresc.*

This system contains measures 1 through 6 of the first system. The woodwinds (Flute, Oboe, Clarinets I & II, Bassoon, and Cor Anglais) and strings (Violins, Violas, Cellos, and Double Basses) all play a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and gradually increasing in volume, marked with *cresc.* The Triangle plays a single stroke at the beginning of measure 1. The Violoncello (V-c.) and Double Bass (C-b.) parts are in the bass clef.

Fl. *f*

Ob. *f*

Clar. I, II. *f*

Fag. *f* *cresc.*

Cor. *f*

Tr-be. *f*

Timp. *f*

Viol. *f*

V-le. *f* *div.* *f marcato* *unis.* *f* *cresc.*

V-c. *f* *cresc.*

C-b. *f* *cresc.*

This system contains measures 7 through 12. The dynamics have increased to forte (*f*). The woodwinds and strings continue their rhythmic patterns. The Bassoon (Fag.) part has a *cresc.* marking. The Violoncello (V-le.) part has a *div.* (divisi) marking in measure 7, followed by *f marcato* in measure 8, and *unis.* (unison) in measure 9. The Triangle (Tr-be.) and Timpani (Timp.) parts are in the bass clef. The Violins (Viol.) and Violas (V-le.) parts are in the treble clef.

El. picc.
ff

Fl. a2.
ff

Ob. a2.
ff

Clar. I, II.
ff

Clar. III.
ff

Fag. a2.
ff

C. Fag.
ff

Cor. a2.
f

Tr-be. a2.
f

Tr-bni e Tuba.
f

Timp.
f

Triang.
f

Tamb.
f

Piattie e Cassa.
mf

Viol. *ff marcato* (non div.)

V-le. *ff marcato* (non div.)

V-c. *ff marcato*

C-b. *ff marcato*

28 *ff marcato*

Fl. picc.

Fl.
Ob.
Clar. I, II.
Clar. III.
Fag.
C. Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Triang.
Piatte Cassa.
Piatte.
Cassa.
Viol.
V-le.
V-c.
C-b.

29

Fag.
Cor.
Tamb.
V-c.
C-b.

f
dim.
soli
mf
mf ben tenuto
dim.
f
dim.
mf

29

Clar. I. II.

First system of the musical score, measures 1-8. The instruments and their parts are:

- Fag.** (Bassoon): Measures 1-8, starting with a *p* dynamic.
- Cor.** (Cor Anglais): Measures 1-8, starting with a *p* dynamic and the instruction *piu piano*.
- Triang.** (Triangle): Measures 1-8, starting with a *p* dynamic.
- Tamb.** (Tambourin): Measures 1-8, playing a rhythmic pattern.
- Piatti e Cassa.** (Cymbals and Snare Drum): Measures 1-8, playing a rhythmic pattern.
- Viol.** (Violin): Measures 1-8, starting with a *p* dynamic and the instruction *sul g. al segno*.
- V-le.** (Viola): Measures 1-8, starting with a *mf* dynamic.
- V-c.** (Violoncello): Measures 1-8, starting with a *mf* dynamic.
- C-b.** (Contrabasso): Measures 1-8, starting with a *p* dynamic.

Second system of the musical score, measures 9-16. The instruments and their parts are:

- Fl.** (Flute): Measures 9-16, starting with a *p* dynamic.
- Ob.** (Oboe): Measures 9-16, starting with a *p* dynamic.
- Clar. I. II.** (Clarinets): Measures 9-16, starting with a *p* dynamic.
- Fag.** (Bassoon): Measures 9-16, starting with a *p* dynamic.
- Cor.** (Cor Anglais): Measures 9-16, starting with a *p* dynamic.
- Triang.** (Triangle): Measures 9-16, playing a rhythmic pattern.
- Piatti e Cassa.** (Cymbals and Snare Drum): Measures 9-16, playing a rhythmic pattern.
- Viol.** (Violin): Measures 9-16, starting with a *mf* dynamic.
- V-le.** (Viola): Measures 9-16, starting with a *mf* dynamic.
- V-c.** (Violoncello): Measures 9-16, starting with a *mf* dynamic.
- C-b.** (Contrabasso): Measures 9-16, starting with a *mf* dynamic.

[illegible]

Fl. picc. **30**

Fl.

Ob.

Clar. I, II.

Clar. III.

Fag.

C. Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Triang.

Tamb.

Piatti e Cassa.

Viol.

V-le.

V-c.

C-b.

30

Fl. picc.

Fl. I.

Fl. II.

Ob.

Clar. I. II.

Clar. III.

Fag.

C. Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Triang.

Tamb.

Piatti e Cassa.

Viol.

V-le.

V-c.

C-b

mf

mf

mf

a2.

mf

f

f

f

mf

mf

mf

mf

p

p

f

f

div.

f

f

Fl. picc.

Fl. I.

Fl. II.

Gb.

Clar. I. II.

Clar. III.

Fag.

C. Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Triang.

Tamb.

Piatte e Cassa.

Viol.

V-le.

V-c.

C-b.

sempre stacc.

div.

mf

p

f

31

Fl. picc.

Fl.

Ob.

Clar. I. II.

Clar. III.

Fag.

C. Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Triang.

Tamb.

Piatti e Cassa.

Viol.

V-le.

V-c.

C-b.

31

32

Fl. picc.

Fl.

Ob.

Clar. I. II.

Clar. III.

Fag.

C. Fag.

Cor.

Tr-be. a2.

Tr-bni e Tuba.

Timp.

Triang.

Tamb.

Piatti e Cassa.

Tacet.

Tacet.

Viol.

V-le.

V-c.

C-b.

non divisi.

ff non divisi.

32

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Viol. div.

V-le.

V-c.

C-b. pizz.

p

pizz.

mf

arco

p

pizz.

mf

pizz.

p

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Triang.

Tamb.

Viol. I.

V-le.

V-c.

p

p

p

pp

pp

mf

arco

p

Fl. picc.

Musical score for measures 18-32. The score includes parts for Fl. picc., Fl., Ob., Clar., Fag., Cor. I. II., Triang., Tamb., V-le., and V-c. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score shows various musical notations including eighth notes, sixteenth notes, and rests.

Fl. picc.

33

Musical score for measures 33-37. The score includes parts for Fl. picc., Fl., Ob., Clar., Fag., Cor., Tr-be., Triang., Viol., V-le., V-c., and C-b. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score shows various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *mf*, *p*, *pizz.*, and *sempre pizz. div.*. Measure numbers 33, 34, 35, 36, and 37 are indicated at the top of the staves.

Fl. I. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. I, II. *p*

sempre pizz.

Viol. *sempre pizz.*

V-le. *p*

V-c. *p*

C-b. *pizz.*

34 *p*

Fl. picc.

Fl. I. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. I, II. *p*

Timp. *pp*

arco

Viol. *arco* *pp* *stacc.*

V-le. *arco* *pp* *stacc.*

V-c. *pp* *pizz.* *pp* *arco*

C-b. *pp* *pizz.* *pp* *arco*

35 *pp*

Fl.
Ob.
Clar.
Fag.
Timp.
Viol.
V-le.
V-c.
C-b.

pp
pp
pp
pp
tr
div.
div.

Fl. picc.
Fl.
Ob.
Clar.
Fag.
Timp.
Viol.
V-le.
V-c.
C-b.

pp
pp
pp
pp
pp
ppp
pizz.
arco
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

ВСТУПЛЕНИЕ КО ВТОРОМУ ДѢЙСТВІЮ.

EINLEITUNG ZUM ZWEITEN AUFGUGE.

II.

95 Allegro. $\text{♩} = 126$.

96 Maestoso. $\text{♩} = 63$.

Flauto piccolo *Въ снемъ небѣ звѣзды блещутъ,* *Stern an Stern am Himmelsbogen,*

Flauti *Въ снемъ морѣ волны хлещутъ,* *Brandend rauschen Meereswogen,*

Oboi *Туча по небу идетъ,* *Wölklein treibt in blauer Höh.*

Clarineti in A.III. *Бочка по морю плыветъ.* *Und das Fass auf hoher See.*

Clarinetto basso in A (III) *Словно горькая вдовица,* *Drin die Zarin weint und klaget*

Fagotti *Плачетъ, бьется въ ней царца,* *Und am Leben fast verzaget,*

C-Fagotto ad libit *И растетъ ребенокъ тамъ,* *Doch das Kind nimmt in der Haft*

Corni in F. *Не по днямъ, а по часамъ.* *Stündlich zu an Wuchs und Kraft.*

(Пушкинъ) (Puschkin)

Trombe in A. *sola* *f* *dim.* *rit. poco a poco*

Tromboni e Tuba *f* *dim.*

Timpani *f* *dim.*

Cassa *mf* *tr* *dim.* *rit. poco a poco*

Arpa e Celesta Allegro. $\text{♩} = 126$. Maestoso. $\text{♩} = 63$.

Violini I. *f* *dim.*

Violini II. *f* *dim.*

Viola *f* *dim.*

Violoncelli. *f* *dim.*

Contrabassi *f*

95 **96**

Fag.

Cor.

Tr. b♭

Tr. b♭ e Tuba

Timp.

V. le

V. c.

C. b.

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Fag.

Timp.

Arpa e Celesta

Viol. pizz

V. c.

C. b.

Fag. *f dim.*
 Cor. *f dim.*
 Tr-bø *f dim.*
 Tr-bø *f dim.*
 Tr-bni e Tuba *f dim.*
 Timp. *f dim.*
 V-le *f dim.*
 V-c. *f dim.*
 C-b. *f dim.*

p
p
p
p
p
p
p
p

Fl. picc. *mf*
 Fl. *f*
 Ob. *mf*
 Clar. *f*
 Cl. bas. *pp*
 Fag. *pp*
 Timp. *pp*
 Arpa e Celesta *f*
 Viol. *f*
 V-c. *pp*
 C-b. *pp*

mf
f
mf
f
pp
pp
f
f
pp
pp

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Fag.

Arpa

C-sta

Viol.

V-c.

C-b.

Fl. 97

Ob. *p* *cresc.*

Clar. *p* *cresc.*

Cl. bas. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be *p* *cresc.*

Tr-bn & Tuba *p* *cresc.*

Timp. *p* *cresc.*

Viol. *arco* *p* *cresc.*

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. *p* *cresc.*

97 *p* *cresc.*

f *ten. assai*

f *ten. assai*

f

f

[illegible]

Fl. **98**
 Clar. *pp*
 Cl. bas. *pp*
 Fag. *p*
 C. Fag. *p*
 Cor. I, II, III, IV *p*
 Viol. *p*
 V. la *p*
 V. c. *p*
 C. b. *p*
98 *p*

This musical score page, numbered 27, contains two systems of music. The first system includes staves for Flute (Fl.), Clarinet (Clar.), Clarinet Bass (Cl.bas.), Bassoon (Fag.), Bassoon in C (C.Fag.), and Cor Anglais (Cor. I.II.III.). The second system includes staves for Violin (Viol.), Violoncello (V-le), Violoncello Contrabasso (V-c.), Contrabasso (C-b.), and a second set of woodwinds (Fl., Clar., Cl.bas., Fag., C.Fag., Cor. I.II.III.). The woodwind parts are mostly sustained notes or short melodic fragments. The string parts (Viol., V-le, V-c., C-b.) feature continuous, flowing sixteenth-note patterns. The Cor Anglais part in the second system has a more active melodic line. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.
Clar.
Cl.bas.
Fag.
C.Fag.
Cor. I.II.III.

Viol.
V-le
V-c.
C-b.

Fl.
Clar.
Cl.bas.
Fag.
C.Fag.
Cor. I.II.III.

Viol.
V-le
V-c.
C-b.

Fl.
Clar.
Cl.bas.
Fag.
C.Fag.
Cor. I, II, III.

Viol.
V-le
V-c.
C-b.

Fl.
Clar.
Cl.bas.
Fag.
C.Fag.
Cor. I, II, III.

Viol.
V-le
V-c.
C-b.

99

Fl.
Ob.
Clar.
Cl.bas.
Fag.
C.Fag.
Cor.
Tr-ba
Tr-bni e Tuba
Timp.
Viol.
V.le
V.c.
C-b.

(senza sord.)

99

Fl.picc.
Fl.
Ob.
Clar.
Cl.bas.
Fag.
Cor. IV
Arpa e Celesta
Viol.
V.le
V.c.
C-b.

pizz.

100

Fl. picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Clar. *ff*

Cl. bas. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff* senza sord.

Tr-be *ff*

Tr-bni e Tuba *ff*

Timp. *ff*

Viol. *ff* arco

V-le *ff*

V-c. *ff*

C-b. *ff*

100 *ff*

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Fag.

C. Fag.

Cor.

Tr-ba

Tr-bni e Tuba

Timp.

Viol.

V-le

V-c.

C-b.

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba/Euphonium. The percussion section includes Timpani. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have active parts with many notes and slurs, while the brass and percussion parts are mostly sustained notes or rests. A large, faint watermark is visible across the center of the page.

Fl. picc.

Fl.
Ob.
Clar.
Cl. bas.
Fag.
C. Fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Viol.
V-le
V-c.
C-b.

Measures 32-34. The woodwinds (Fl., Ob., Clar., Cl. bas., Fag., C. Fag.) and strings (Viol., V-le, V-c., C-b.) play a rhythmic pattern of eighth and sixteenth notes. The brass (Cor., Tr-be, Tr-bni e Tuba, Timp.) provides harmonic support. Dynamics include *p* (piano) and *dim.* (diminuendo).

Clar. solo *espress.*
Cl. bas. *pp*
Fag. *pp*
Cor. I, II, III. *con sord.*
Arpa sola
V-le
V-c.
C-b.

Measures 35-37. The Clarinet solo is marked *espress.* (expressive). The woodwinds (Cl. bas., Fag., Cor. I, II, III. *con sord.*) and strings (V-le, V-c., C-b.) play a rhythmic pattern of eighth and sixteenth notes. The Arpa sola (harp) provides harmonic support. Dynamics include *pp* (pianissimo) and *pp*.

101

Clar. *p*

Cl. bas. *p*

Fag. *p*

Cor. (senza sord.) *p*

Arpa

V-le

V-c. *p*

C-b. *p*

101

Fl. picc. *f*

Fl. *f*

Ob. *f*

Clar. *f*

Cl. bas.

Fag.

Cor. IV.

Arpa e Celesta *f* *pizz.*

Viol. *f* *pizz.*

V-c. *f*

C-b.

Fl.picc.

Fl.

Ob.

Clar.

Cl.bas.

Fag.

C.Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Arpa e Celesta

Viol.

V-le

V.c.

C.b.

102

senza sord.

senza sord.

arco

f

102

Fl. picc.

Fl.

Ob.

Clar.

Cl.bas.

Fag.

C.Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Viol.

V-le

V.c.

C-b

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C.Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-bni e Tuba), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (V-le), Violoncello (V.c.), and Double Bass (C-b). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing active melodic and harmonic parts, while the brass and timpani provide a steady accompaniment. A large, faint watermark is visible across the center of the page.

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Fag.

C. Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Viol.

V-le

V-c.

C-b.

div.

unis.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone/Euphonium, and Tuba. The percussion section includes Timpani. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have complex, flowing passages, while the brass and percussion provide harmonic support. The Flute and Oboe parts have dynamic markings like 'a2' and 'a2 f'. The Violin part has markings for 'div.' (divisi) and 'unis.' (unison). The Viola part has a 'V-le' marking. The Contrabass part has a 'C-b.' marking. The Trombone/Euphonium part has a 'Tr-bni e Tuba' marking. The Clarinet part has a 'Clar.' marking. The Bassoon part has a 'Fag.' marking. The Contrabassoon part has a 'Cl. bas.' marking. The Cor Anglais part has a 'Cor.' marking. The Trumpet part has a 'Tr-be' marking. The Timpani part has a 'Timp.' marking. The Flute piccolo part has a 'Fl. picc.' marking. The Flute part has a 'Fl.' marking. The Oboe part has an 'Ob.' marking. The Clarinet part has a 'Clar.' marking. The Bassoon part has a 'Fag.' marking. The Contrabassoon part has a 'Cl. bas.' marking. The Cor Anglais part has a 'Cor.' marking. The Trumpet part has a 'Tr-be' marking. The Trombone/Euphonium part has a 'Tr-bni e Tuba' marking. The Tuba part has a 'Tuba' marking. The Timpani part has a 'Timp.' marking. The Violin part has a 'Viol.' marking. The Viola part has a 'V-le' marking. The Violoncello part has a 'V-c.' marking. The Contrabass part has a 'C-b.' marking.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and harp. The instruments listed on the left side of the page are: Fl. picc., Fl., Ob., Clar., Cl. bas., Fag., C. Fag., Cor., Tr-be, Tr-bone & Tuba, Timp., Viol., V-le, V-c., C-b., and Arpa sola. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The score includes dynamic markings such as 'f' (forte), 'dim.' (diminuendo), and 'p' (piano). The page is numbered '1' in the bottom left corner.

103

Fl.

Clar.

Cl. bas.

Fag.

Cor.

Arpa

Viol.

V-le

V-c.

C-b.

pp

pp

pp

pp

pp

IV.

pp

p

p

p

p

103

Fl.

Clar.

Cl. bas.

Fag.

Cor. IV.

Viol.

V-le

V-c.

C-b.

sempre legato

Fl. picc.

104

Fl.

Ob.

Clar.

Cl. bas.

Fag.

Cor. IV.

Arpa e Celesta

Viol.

V-le

V-c.

C-b.

104

Fl. picc.

Fl.

Ob.

Clar.

Cor.

Arpa e Celesta

Viol.

V-le

V-c.

C-b.

Fl.
Clar.
Cor. I, II.
Cor. IV.
Viol.
V-le div.
V-c. pizz.
C-b.

pp

Fl. picc.
Fl.
Ob.
Clar.
Cor. I, II.
Viol.
V-le
V-c.
C-b.

pp

riten. poco

in B.

ВСТУПЛЕНИЕ КЪ ПОСЛѢДНЕЙ КАРТИНѢ. | EINLEITUNG ZUM LETZTEN BILDE.

III.

ТРИ ЧУДА.

DIE DREI WUNDER.

213

ТРИ ЧУДА.

Allegro. $\text{♩} = 126$.

Flauto piccolo.

Flauti.

Oboi.

Corno inglese.

3. Clarinetti in B.

Fagotti.

C-Fagotto. (ad lib)

Corni in F.

3 Trombe in B.

Tromboni. e Tuba.

Timpani.

Triangolo.

Tamburo.

Piatti e Cassa.

Campanelli e Xylophone.

Celesta.

Arpa.

Violini I. II.

Viole.

Violoncelli. Contrabassi.

214

DIE DREI WUNDER.

Moderato. $\text{♩} = 72$. stacc.

Flauto piccolo.

Flauti.

Oboi.

Corno inglese.

3. Clarinetti in B.

Fagotti.

C-Fagotto. (ad lib)

Corni in F.

3 Trombe in B.

Tromboni. e Tuba.

Timpani.

Triangolo.

Tamburo.

Piatti e Cassa.

Campanelli.

Arpa.

Violini I. II.

Viole.

Violoncelli. Contrabassi.

Lyrics:

Russian:

Остров на морѣ лежитъ,
Градъ на островѣ стоитъ,
Съ алатсглавыи церквями,
Съ теремами и садами.
Въ городѣ житье не худо,
Вотъ какія тамъ три чуда:
Есть тамъ бѣлка, что при всѣхъ
Золотой грызетъ орѣхъ,
Изумрудецъ вынимаетъ,
А скорлупку собираетъ,
Кучки ровныя кладетъ
И съ присвисточкой поетъ
При честномъ при всемъ народѣ
„Во саду ли въ огородѣ.“
А второе въ градѣ диво:
Море вадуетъ бурливо,
Закипитъ, подыметъ вой,
Хлынетъ на берегъ пустой,
Разольется въ шумномъ бѣгѣ
И останутся на брегѣ
Въ чешуѣ, какъ жаръ горя,
Тридцать три богатыря.
Третье: тамъ даревна есть
Что не можно глазъ отвести,
Днемъ свѣтъ Божій затмѣваетъ,
Ночью землю освѣщаетъ,
Мѣсяцъ подъ ксой блеститъ,
А во лбу звѣзда горитъ.
Я тамъ былъ, медъ пива пилъ
И усы ламѣ обмочилъ.

German:

Eine Insel liegt im Meer,
Drin erhebt sich hoch und hehr
Eine Stadt mit goldnen Zinnen,
Gärten und Palästen drinnen.
Dorten lebt man froh und frei,
Blaue Wunder giebt es drei.
Erst ein Eichhorn zahm und hold,
Welches Nüsse knackt von Gold.
Die Smaragde nimmt es fort,
Und die Schaaen sammelt dort
Jedes einzeln wohlgehaüft
Wobel es gar lustig pfeift:
„In dem Garten, in dem Wald“
Zweitens, dass sich dort die See
Stürmisch aufbäumt in die Hök,
Ganz bedeckt von weissem Gischt,
Donnernd braust und wallend zischt,
Ueberfluthend deckt das Land,
Und zurüclässt auf dem Strand
Drei und dreissig kühne Krieger,
Goldbehelmte Heldenstieger.
Drittens, die Prinzessin Hilde,
Aller Schönheit Urgebilde,
Tags die Sonne sie verscheuchet,
Nachts die Erde sie erleuchtet,
Vollmond unterm Zopfe schimmert;
An der Stirn ein Sternlein flimmert.
Fort und fort, taucht ich dort
Meinen Bart in Bier und Wein,
In den Mund kam nichts hinein,++
(Nach Puschkin)

+) Bekanntes russisches Volkslied.

++) Gebrauchliche Schlusswendung vieler russischer Volksmärchen.

[illegible]

[illegible]

Fl. picc.

Fl. *a2.*
f *cresc.* *mf* *f*

Ob. *f* *cresc.* *mf* *f*

Cor. ingl. *f* *cresc.* *mf* *f*

Clar. I. *f* *cresc.* *mf* *f*

Clar. II. III. *f* *cresc.* *a2.* *mf* *f*

Fag. *a2.*
f *cresc.* *mf*

C. Fag. *f* *cresc.* *mf*

I. II. *f* *cresc.* *mf* *f*

Cor. III. IV. *f* *cresc.* *mf* *f*

Tr-be. *mf* *f*

Tr-bone & Tuba. *f* *cresc.* *mf* *f*

Timp. *mf* *cresc.* *mf* *f*

Tamb. *tr* *cresc.* *tr* *mf* *f*

Pia. *P* *cresc.* *mf* *f*

Cassa. (quasi canone) *mf* *f*

Viol. *f* *cresc.* *mf* *f*

V-le. *f* *cresc.* *mf* *f*

V-c. *f* *cresc.* *mf* *f*

C-b. *f* *cresc.* *mf* *f*

215

216 Andante. ♩=66

Fl. picc. solo

Fl. I. dolce

Ob. dolce

Clar. I. II. p dolce

Cor. p

Triang. pp

Xyl. Andante. ♩=66

C-sta. p

Viol. II. pizz. sempre pizz. p

V-le. pizz. p

V.c. pizz. f p

216 p**217** Allegro. (Come prima)

Fl. picc.

Fl. I.

Clar. I. II.

Cor. I. II.

Tr-be. I. II. pp

Triang. f

Piatti. f

C-sta. f

Viol. I. (1 Pult) solo p

Viol. II. solo p

V-le. p

V.c. p

Allegro. (Come prima)

217

Ob.
Cor. ingl.
Clar.
Cor. I. II.
Tr. ba.
Triang. tr.
Tamb.
Piaatti. tr.

Viol.
V. le.

dim. *p* *f* *mf*

Ob.
Cor. ingl.
Clar.
Cor. I. II.
Tr. ba.
Triang. tr.
Tamb.
Piaatti. tr.

Viol.
V. le.

dim. *p* *f* *mf* *I solo dim.* *I solo dim.*

Andantino. ♩ = 68.

[illegible]

Fl. picc.
Fl.
Ob.
Cor ingl.
Clar.
Fag.
Xyl.
C-sta.
Viol.
V-le.
V-c.

p
p
p
p
p
p
p
mf
mf
pizz.
pizz.
pizz.
pizz.

219
Fl. picc. Allegro. ♩ = 132.

Fl.
Ob.
Cor ingl.
Clar.
Fag.
C Fag.
Tr-be.
Cassa.
Xyl.
C-sta.
Viol.
V-le.
V-c.
C b.

p
p
p
p
p
p
p
pp
Allegro. ♩ = 132.
arco
arco
arco
arco

I. II. *f*^{a2.}

Fl. picc. 220

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

C. Fag.

Cor. P.

Tr. be.

III.

Tr. bni e Tuba.

Timp.

Triang.

Tamb.

Cassa

arco

Viol. arco

V-le

V-c.

C-b.

cresc.

ff

a2.

p

cresc. molto

tr

arco

III.

220

Fl. picc.

Fl.

Ob.

Cor. ingl.

I. II.

Clar. III.

Fag. a2.

C. Fag.

Cor.

Tr-be. I. II.

Tr-bni e Tuba.

Timp.

Triang.

Tamb.

Cassa.

Viol.

V-le.

V-c.

C-b.

I. sempre legato

II. sempre legato

au talon.

au talon.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Clarinet III, Bassoon (a2), and Contrabassoon. The brass section includes Horns (I and II), Trumpets and Tubas, Trombones and Tuba, and Timpani. The percussion section includes Triangle, Tambourine, and Cymbals. The string section includes Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Key markings include 'sempre legato' for the Bassoon and 'au talon' for the strings.

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. ingl.

Clar. *ff*

Fag. I. *ff*

C. Fag. II

Cor. a2.

Tr-ba I, II. III

Tr-bni e Tuba.

Timp.

Triang.

Tamb.

Cassa. *tr*

Viol.

V-le.

V-c.

C-b.

Fl. picc.

Fl. s...

Ob.

Cor. ingl.

Clar.

Fag.

C. Fag

Cor

Tr-be.

Tr-bni e Tuba.

Timp

Triang

Tamb

Cassa

Viol

V-le

V-c

C-b

I II. *ff*^{az.}*f(meno)**f(meno)**f(meno)*

Fl. picc.

221

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr.-be.

Tr.-bni e Tuba.

Timp.

Triang.

Tamb.

Cassa

Viol.

V-le.

V c.

C. b.

dim.

cresc.

ff

a2.

I. II.

221

Fl. picc.
ff

Fl.
ff

Ob.
ff

Cor. ingl.
ff

I. II. a2.
Clar. III.
ff

Fag. I.
C. Fag. II.
ff

Cor. a2.
Tr-be. III.
ff

Tr-bni e Tuba.
ff

Timp.
ff

Triang.
Tamb.
Cassa. *ff*

Viol.
V-le.
V-c.
C-b.

Fl. picc.

Fl. a 2.

Oh

Cor. ingl.

Clar.

Fag. I.

C. Fag. II.

Cor.

Tr-be.

III.

Tr-bni e Tuba.

Timp.

Triang.

Tamb.

Cassa.

Viol.

V-le.

V-c.

C-b.

ff

tr

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, clarinets, bassoons, and horns) is in the upper half, with the strings (violins, violas, cellos, and double basses) in the lower half. The percussion section (timpani, triangle, cymbals, and cassas) is located between the woodwinds and strings. The score is in 4/4 time and includes dynamic markings like *ff* and *tr*. The woodwinds and strings play complex, fast-moving passages, while the percussion provides a steady, rhythmic foundation.

F1. piece.

[illegible]

[illegible]

[222] Allegro come prima.

Ob.
Cor. ingl.
Clar.
Fag.
C. Fag.
Cor. *mf*
Tr.-bomf
Triang
Piatti.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
ff
f

Clar. I in A.

a 3.
riten. assai
a 2 dim.
I
dim.

[222]

223 Andante. ♩ = 63.

Fl. *p*

Ob.

Cor. ingl.

Clar. II. III. *p*

Fag. *p*

Tr-be.

Tranp. *mor.*

Arpa. *p*

Andante. ♩ = 63.

Viol. II. *div.*

V-le. pizz. *pp*

V-c. *p*

C-b. *pp*

223 *pp*

pp solo

dolce

arco

pp

Fl.

Ob.

Cor. ingl.

Clar. II. III.

Fag. *pp*

Arpa.

I. Viol. *Viol. solo*

V-le.

V-c.

C-b.

arco

dolce

Fl. *Piu animato. ♩=72.*

Ob. I.

Cor. ingl. *f passionato*

Clar. *pp*

Fag.

Cor. *f* *mf*

Arpa.

Piu animato. ♩=72.
tutti Violini.

Viol. *f passionato* *unjs*

V-le. *f* *arco* *mf*

V-c. *f* *mf* *pizz.*

C-b. *f* *mf* *pizz.*

224 *f* *mf*

Fl. I. *solo*

Clar. I in A. *f passionato* *solo*

Cor. *f passionato*

Viol. *p* *cresc. poco*

V-le. *p* *cresc. poco*

V-c. *p* *cresc. poco*

C-b. *p* *cresc. poco*

p *cresc. poco*

225

[illegible]

226

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

I. (B)

Clar. II. III. (B) *ff* a2

Fag. *ff* a2

C. Fag. *ff*

Cor. *ff*

Tr-bni e Tuba. *f*

Triang. *ff*

Tamb. *ff*

Cassa.

Viol. *ff* *larg.*

V-le. div. *ff* *larg.*

V.c. div. *ff* *larg.*

C-b. *ff* *larg.*

226 *ff*

Fl. *poco allargando* a2. **227** Lento. $\text{♩} = 50$

Ob. a2.

Cor. ingl.

Clar. *solo* f

Fag. *pp*

C. Fag. *pp*

Cor.

Tr. bni e Tuba.

Triang. *tr.*

Arpa. *p*

poco allargando Lento. $\text{♩} = 50$

Viol. *dolce, espress. e cantabile*

V-le div. *pizz.* *p*

V-c div. *pp*

C-b. *pp*

227 *pp*

Clar.
Fag.
Arpa.
Viol.
V-le. div.
I. II.
V-c. div.
III IV.
C-b.
Fl. solo I.
Clar.
Fag.
Arpa.
Viol.
V-le. div.
I. II.
V-c. div.
III IV.
C-b.

cresc.
cresc.
cresc.
cresc.

The musical score is written for a large ensemble. The top system includes Clarinet (Clar.), Bassoon (Fag.), and Arpa. The middle system includes Violin (Viol.), Viola (V-le. div.), and strings (I. II., V-c. div., III IV., C-b.). The bottom system includes Flute (Fl. solo I.), Clarinet (Clar.), Bassoon (Fag.), Arpa, Violin (Viol.), Viola (V-le. div.), and strings (I. II., V-c. div., III IV., C-b.). The score is in 4/4 time and features various musical notations, including triplets, slurs, and dynamic markings like *cresc.* (crescendo).

Moderato.

Fl. picc. *f*

Fl. a2. *f*

Ob. a2. *f*

Cor. ingl. *f*

Clar. *mf*

Fag. a2. *f*

C. Fag. *f*

I. II. III. *mf*

Cor. IV. *mf*

Tr. be. I. II. a2. *forte ma dolce*

Tr. bni. e Tuba. *mf*

Timp. *mf*

Moderato.

Arpa.

Viol. *ff*

V-le. *arco* *ff*

V-c. *f*

C-b. *f*

228

Fl. picc.

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr. be.

Tr. bni e Tuba.

Timp.

Viol.

V-le.

V-c.

C-b.

This musical score page, numbered 65, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Horn (Cor.), Trumpet in B-flat (Tr. be.), and Trumpet in B-flat and Tuba (Tr. bni e Tuba). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (V-le.), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'tr' for trills.

229 Allegro. $\text{♩} = 126$.

Fl. picc. (★)

Fl.
Ob.
Cor. ingl.
I. II.
Clar.
III.
Fag.
C. Fag.
Cor.
I. II.
Tr.-b.
III.
Tr.-bni e Tuba.
Timp.
Triang.

Allegro. $\text{♩} = 126$.

Viol.
V-le.
V-c.
C-b.

[illegible]

[illegible]

Presto. ♩ = 160.

230

Fl. picc.

Fl.

Ob.

Cor. ingl.

Olar.

Fag.

C. Fag.

Cor.

Tr-be. (I. II.)

Tr-bni e Tuba.

Timp.

Triang.

Tamb.

Viol.

V-la.

V-c.

G-b.

Presto. $\text{♩} = 160.$

pizz.

pizz.

230

Fl. picc.

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr- be.

Tr- bni e Tuba.

Timp.

Triang.

Tamb.

Piatti e Cassa.

Viol.

V- le.

V- c.

C- b.

arco

arco

Fl. picc.

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

C. Fag.

Cor.

Tr. be. I. II. III.

Tr. bni e Tuba.

Triang.

Tamb.

Piatte e Cassa.

Viol.

V. le.

V. c.

C. b.