

(NB. Der Componist hat zu dieser Oper keine Ouverture gesetzt, die Gardine wird daher sogleich nach den ersten drei Accorden geöffnet. Die im Publikum bekannte und gestochne Ouverture, ist die hier folgende Introdution Notte für Notte ohne Text.)

aus Moses.

Nº 1.

INTRODUZIONE

Andante

Andante maestoso

The piano introduction consists of two systems of music. The first system is in C major and features a melody in the right hand with dynamics *f* and *ff*, and a bass line with chords. The second system is in B-flat major and features a melody in the right hand with dynamics *p* and *f*, and a bass line with chords. The tempo markings are *Andante* and *Andante maestoso*.

The piano accompaniment for the vocal entry consists of two systems of music. The first system is in B-flat major and features a melody in the right hand and a bass line with chords. The second system is in B-flat major and features a melody in the right hand and a bass line with chords. The tempo is *Andante*.

Soprani.
Alti.

Chor.

Tenore
Bassi.

Ah!
Ach!

Ah! du mi ar - -
Ret - tung! Hü! = =

The vocal and piano accompaniment for the chorus entry consists of four systems of music. The first system shows the vocal staves for Soprani, Alti, Tenore, and Bassi. The second system shows the vocal staves with the lyrics "Ah! Ach!". The third system shows the vocal staves with the lyrics "Ah! du mi ar - - Ret - tung! Hü! = =". The fourth system shows the piano accompaniment for the chorus entry, consisting of two systems of music. The piano accompaniment features a melody in the right hand and a bass line with chords. The tempo is *Andante*.

Osiride.

O ciel! si te ne bro so vel, quando si squar-ce ra. Mi op prime un fred-
 O Gott! verlass uns Himmel nicht, wenn schwindet die-se Nacht! Mich drücket ban-ger

= ta!
 = fe!

O ciel! si te ne-bro so vel, quando si squar ce ra.
 O Gott! verlass uns Himmel nicht, wenn schwindet die se Nacht!

Amaltea.

A pe - na si cru -
 Er fühlt die Qual und

- do get! l'al-ma man can do va, l'alma mancan-do, mancando va, a pe na, pe na si cru -
 Kum-mer und mei ne See le bebt, und meine See - le, die Seele bebt, die See le bebt, die See - le

Faraone.

A pe nã si cru-de le reg-ge re il cor non sã, reg-ge-re il cor, il cor
 Er fühlt die Qual und Schauer, das Herz dass sich regt, er fühlt die Qual und Schau'r das

