

## БОРИС ГОДУНОВ

## ПРОЛОГ

## Картина I

Двор Новодевичьего монастыря под Москвою. Ближе к зрителям - выходные ворота в монастырской стене, с башенкою. Народ.

М. П. МУСОРГСКИЙ. 1872 г.

1 Andante. м. м. ♩ = 72

Ф. - п. *p* Fag. C. ing. *dolce ed espress.*

Clar. e Cor. *p* Fag.

V-c. pizz.

Ob. *poco cresc.*

Cl., Fag.

V-ni *cresc. molto*

First system of the musical score. The treble clef staff contains a rapid, ascending and then descending scale-like passage marked with a forte (*f*) dynamic. The bass clef staff contains a slower, more rhythmic accompaniment. The instrumentation is indicated as V-c., C-b., Fag.

Second system of the musical score. The treble clef staff continues the rapid scale-like passage. The bass clef staff continues the accompaniment with some harmonic changes.

Third system of the musical score. The treble clef staff continues the rapid scale-like passage. The bass clef staff continues the accompaniment. A section marker with the number 2 is present. The instrumentation is indicated as V-c., C-b., Fag. The dynamic is marked *sf p*.

Fourth system of the musical score. The treble clef staff contains a melodic line with some rests, marked with a forte (*f*) dynamic. The bass clef staff contains a rapid, ascending and then descending scale-like passage marked with a forte (*f*) dynamic. The instrumentation is indicated as V-ni, Fl., Ob., Clar. The dynamic is marked *mf*.

Fifth system of the musical score. The treble clef staff contains a melodic line with some rests, marked with a forte (*f*) dynamic. The bass clef staff contains a rapid, ascending and then descending scale-like passage marked with a forte (*f*) dynamic. The instrumentation is indicated as V-ni, Fl., Ob., Clar. The dynamic is marked *mf*.

*cresc.* *ff*

(Входит пристав)

[3] **Allegro moderato.** ♩ = 105

*sf* Tr-bni *f* Quart. *sf*

*sf* *sf* *sf* *dimin.*

ПРИСТАВ (К народу)

[4]

V-ni

*p* *sf* Tr-bni

Ну, что ж вы? что ж вы и - до - ла - ми

ПРИСТ.

*cresc.* *sf* *sf*

ста - ли?

Жи-во! на ко - ле-ни!

Ну же!