

ОРЕСТЕЯ.

МУЗЫКАЛЬНАЯ ТРИЛОГИЯ.
Слова А. Венкстерна. Муз. С. Танѣва.

Часть 1^я „Агамемнонъ“.

L'ORESTIE.

Trilogie musicale.

Poème de A. Wenkstern. Musique de S. Tanéjew.
Paroles françaises de M. Délines.

Première partie „Agamemnon.“

ORESTEIA.

Musikalische Trilogie.

Text von A. Wenkstern. Musik von S. Tanejew.
Deutsch von Hans Schmidt.

Erster Theil „Agamemnon.“

ВСТУПЛЕНИЕ.

PRÉLUDE.

INTRODUKTION.

Allegro moderato. (♩=104)

PIANO.

1

f *dim.* *p* *f*

p

accelerando e cresc.

ff *di - mi - nu - en - do* *pp*

2 Allegro. (♩ = 108)

The musical score is written for piano and consists of five systems. Each system contains a treble and a bass staff. The time signature is 3/4. The tempo is marked 'Allegro.' with a quarter note equal to 108 beats per minute. The first system begins with a piano (*pp*) dynamic marking. The melody in the treble staff is a repeating eighth-note figure, while the bass staff provides a harmonic accompaniment. The key signature is one sharp (F#).

poco ri - te -

nu - to **3** *Poco meno mosso.*

dim. *pp*

m.g. *m.d.*

p

dim. *poco cresc.*