

PELLÉAS et MÉLISANDE



Acte I

SCÈNE I. Une Forêt. A Forest.

Très modéré

PIANO

pp.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a common time signature. It consists of a melodic line in the treble clef and a supporting line in the bass clef, with various note values and rests.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the same key and time signature as the first system.

En augmentant un peu

Third system of musical notation, marked with a dynamic of *mf*. It features a grand staff with treble and bass clefs. The music includes triplet markings (indicated by a '3' over the notes) and various note values.

Le rideau ouvert on découvre Mélisande au bord d'une fontaine.
As the curtain rises Melisande is discovered at the edge of a well.

Entre Golaud.
Enter Golaud.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with dynamics *p*, *più p*, and *pp*. It includes sixteenth-note patterns in the bass clef and chordal textures in the treble clef.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a dynamic of *p*. It includes sixteenth-note patterns in the bass clef and chordal textures in the treble clef.

Moins lent

GOLAUD

Je ne pourrai plus sortir de cet - te fo -
 Am I ne - ver then to leave this for - est a -

- rêt!
 - gain? Dieu sait jusqu'
 Heav'n knows how

dim.

où cet - te bê - te m'a me - né.
 far this - - - - - beast has led me on.

p

Je croy - ais ce - pendant l'a - voir bles - sée à mort; et voi -
 Yet I thought to be sure 'twas woun - ded to the death; e - ven

poco crescen - do