

# ATLAS

WEST SIDE

## INDEX

OF THE AREAS, AND CHRONOLOGY OF THEIR FIRST COMMENCEMENTS

- I. Area of the crypts of Lucina, and of the tomb of S.<sup>t</sup> Cornelius (2.<sup>d</sup> and possibly 1.<sup>st</sup> century)
- II. Very ancient hypogeum, unexplored, the extent and name of which cannot now be determined
- III. Area of S.<sup>t</sup> Caecilia, and of the Popes: I.<sup>st</sup> of the Cemetery of Callistus (2.<sup>d</sup> half of 2.<sup>d</sup> century)
- IV. Galleries connecting the cemetery with an Arenarium (1.<sup>st</sup> half of the 3.<sup>d</sup> century)
- V. Area of the crypt with three apses: II.<sup>d</sup> of the Cemetery of Callistus (1.<sup>st</sup> half of 3.<sup>d</sup> century)
- VI. Area of S.<sup>t</sup> Eusebius, and of SS. Calogerus and Parthenius: III.<sup>d</sup> of the Cemetery of Callistus (About the middle of 3.<sup>d</sup> century)
- VII. Area in which is the crypt of Severus Deacon of Pope Marcellinus: Link between the cemetery of Callistus and that of S.<sup>t</sup> Soteris (2.<sup>d</sup> half of 3.<sup>d</sup> century)
- VIII. Areas of the Basilica and of the cemetery of S.<sup>t</sup> Soteris, and contiguous hypogea, towards the unexplored parts of the Catacomb (End of 3.<sup>d</sup> century)
- IX. Area not yet perfectly excavated, contiguous to the following hypogeum (End of 3.<sup>d</sup> or 1.<sup>st</sup> half of 4.<sup>th</sup> century)
- XIII. Hypogeum used for burying, united with an arenarium: not as yet explored; (probably the arenarium Hippolyti; of 2.<sup>d</sup> half of 3.<sup>d</sup> century)
- XIV. An irregular and not yet excavated labyrinth of galleries extending around and above the crypts of Lucina and the cemetery of Callistus (Age uncertain, but in great part of the last period of the excavations)
- XV. Last Southern ramifications of the Cemeteries, of unknown name, and those of Balbina, which turn towards the north.

SOUTH SIDE

NORTH SIDE

## EXPLANATION

OF THE INDICATIONS

- 1.<sup>st</sup> piano (story, or level, of crypts and galleries)
- 2.<sup>d</sup> piano
- 3.<sup>d</sup> piano
- Constructions
- Caverns of Arenaria (sand-pits)
- Lucernaria (shafts for light and air)
- Modern cuttings
- Pagan hypogea (subterranean excavations)
- C e 1 Crypt with three apses, afterwards dedicated to SS. Sixtus and Caecilia
- D c 1 Basilica of S.<sup>t</sup> Soteris
- A g 1
- h 1
- C h 3
- C c 3
- D h 4
- D h 5
- F h 1

Sepulchral monuments above-ground

EAST SIDE

Scale

0 10 20 30 40 50 60 70 80 90 100