

ЕВГЕНІЙ ОНѢГИНЪ. Eugen Onegin.

ВСТУПЛЕНИЕ.

EINLEITUNG.

Andante con moto. (♩ = 72.)

P. Tschaikowsky.

PIANO.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (p) dynamic. The second system continues with piano (p) dynamics. The third system features a piano (p) dynamic followed by a forte (f) dynamic and a 'diminuendo' marking. The fourth system returns to a piano (p) dynamic. The fifth system begins with a piano (pp) dynamic and includes a 'marcato' marking, followed by a 'crescendo e poco stringendo' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on a grand staff. The key signature is one flat (B-flat). The piece features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic blocks. Dynamic markings are used throughout to indicate changes in volume and intensity.

The systems are as follows:

- System 1:** Features a melodic line in the right hand and a dense, arpeggiated accompaniment in the left hand. A *mf* (mezzo-forte) marking is present.
- System 2:** Continues the melodic and accompanimental patterns. A *f* (forte) marking is present.
- System 3:** Similar to the previous systems, with a melodic line and arpeggiated accompaniment.
- System 4:** Continues the melodic and accompanimental patterns.
- System 5:** Features a *dim.* (diminuendo) marking in the right hand, followed by a *p* (piano) marking. The right hand has a more active melodic line, while the left hand provides harmonic support.
- System 6:** The final system on the page, featuring a *pp* (pianissimo) marking. The right hand has a melodic line, and the left hand provides harmonic support.

ДѢЙСТВІЕ ПЕРВОЕ.

ERSTER AUFZUG.

КАРТИНА ПЕРВАЯ.

ERSTES BILD.

ДУЭТЬ И КВАРТЕТЬ. № 1. DUETT UND QUARTETT.

Театръ представляет садъ при усадьбѣ Лариныхъ. Налѣво домъ съ террасой, направо развѣс-
стое дерево у журтины цвѣтовъ. Въ глубинѣ сцены ветхая деревянная рѣшетка, за которой изъ за
массы зелени видѣется церковь и село. Вечерѣтъ.

*Das Theater stellt einen Garten vor. Links eine Terasse, rechts ein schattiger Baum, ringsum Blumenbeete.
Im Hintergrunde ein verfallener Zaun, hinter welchem durch dichtes Grün das Dorf und die Kirche zu
sehen sind. Es dunkelt.*

Ларина сидитъ подъ деревомъ и варитъ варенье, прислушиваясь къ пѣнію дочерей; Филиппевна
стоитъ около нея и помогаетъ ей варить. При второмъ куплетѣ дуэта Татьяны съ Ольгой обѣ
старухи вступаютъ въ разговоръ.

*Frau Larina sitzt unter einem Baume und kocht Früchte ein, dem Gesange ihrer Töchter zuhörend.
Philippjewna steht neben ihr, dabei helfend. Beim zweiten Couplet des Duettes zwischen Tatjana und Ol-
ga, beginnen beide Frauen ein Gespräch.*

Изъ дома слышно пѣніе. Двери на террасу отворены.
Durch die geöffnete Thür des Hauses hört man Gesang.

Andante con moto. (♩ = 72.)



Татьяна. Tatjana.

Слы-ха-ли-ль вы, за ро-щей гла-съ но-чной пѣв-ца лю-
Habt ihr's ge-hört? Im Hain er-tönt der Sang der Nachti-

Ольга. Olga.

Слы-ха-ли-ль вы, за ро-щей гла-съ но-ч-
Habt ihr's ge-hört? Im Hain den Sang der

