

Mazeppa. Opéra de P. Tschaikowsky.

Мазепа.

Mazeppa.

ОПЕРА ВЪ ТРИ ДѢЙСТВІЯХЪ

OPERA IN 3 ACTS

П. ЧАЙКОВСКАГО.

P. TSCHAIKOWSKY.

ИНТРОДУКЦІЯ.

EINLEITUNG.

Allegro non troppo. (♩ = 132)

Flauto I.

Flauto II.

Flauto III. (Piccolo).

Oboi.

Corno Inglese.

Clarineti in A.

Fagotti.

Corni in D I. II. III. IV.

Piston in A.

Trombe in D.

2 Tromboni tenori.

Trombone basso e Tuba.

Timpani A. H. E.

Triangolo.

Piatti e Gr. Cassa.

Violini I.

Violini II.

Viole I.

Viole II.

Celli.

C-Bassi.

Allegro non troppo. (♩ = 132)

This musical score is arranged in three systems of staves. The first system consists of six staves, with the bottom two being bass clefs. The second system consists of six staves, with the bottom two being bass clefs. The third system consists of six staves, with the bottom two being bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also triplets and slurs present in the notation. A large, faint watermark is visible across the page.

