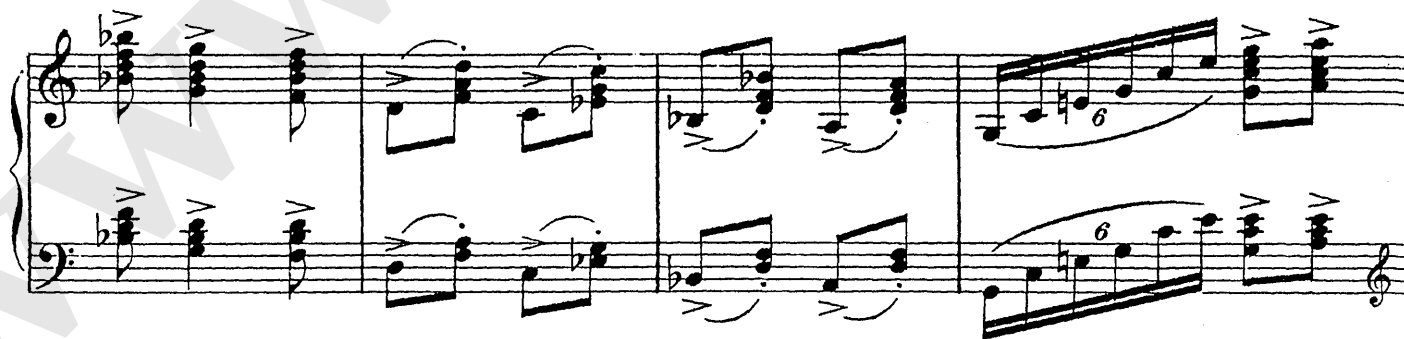
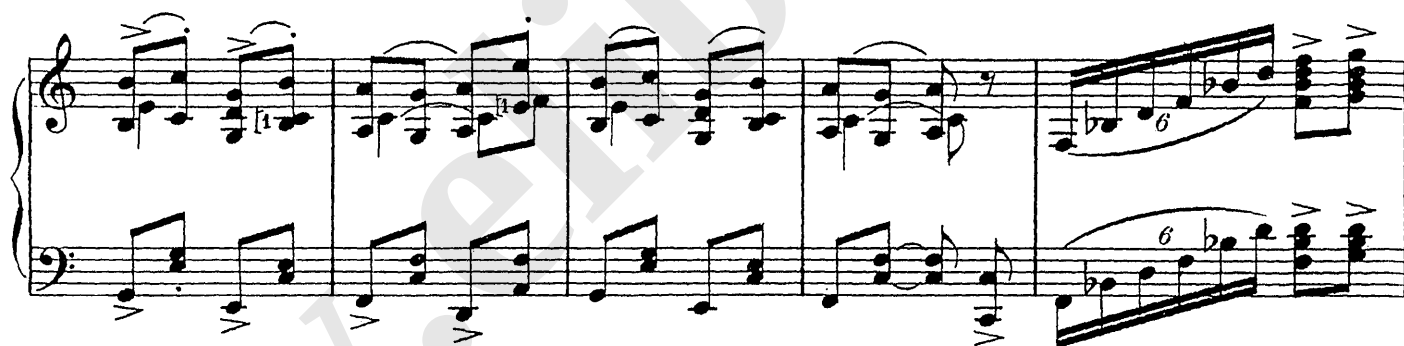


La Rondine.

Atto Primo

G. PUCCINI

(♩ = 120)
Allegro brillante



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First system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a sixteenth-note scale starting on G4, marked with a '6' above it. The left staff has a bass clef and the same key signature, starting with a sixteenth-note scale starting on G3. Both staves feature various articulations like accents and slurs.

Second system of musical notation for piano, measures 5-8. It begins with a first ending bracket labeled '1'. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. Dynamics include *f* (forte) in measure 5, *m.d.* (mezzo-dolce) in measures 6 and 7, and *p* (piano) in measure 8. The tempo marking *sostenendo* is above measures 5-7, and *a tempo* is above measure 8.

Third system of musical notation for piano, measures 9-12. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. Dynamics include *p* (piano) in measure 10. The tempo marking *a tempo* is above measure 12.

Fourth system of musical notation for piano, measures 13-16. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. Dynamics include *f* (forte) in measure 14. The tempo marking *poco allarg.* (poco allargando) is above measure 15. The word *espress.* (espressivo) is above measure 16.

Fifth system of musical notation, measures 17-20. It includes a staff for woodwinds and cello, labeled '(Legni, Cello)' and 'cantando espress.'. The piano part continues on two staves. Dynamics include *poco rit.* (poco ritardando) in measure 17, *a tempo* in measure 18, and *f* (forte) in measure 19. The tempo marking *a tempo* is above measure 20.

(Flauto)

p

2 *sensibile*

p

cres.

(Rambaldo Fernandez è a destra, verso il fondo, e insieme con lui sono gli amici Perichaud, Gobin e Crebillon. Yvette, Bianca e Suzy si sono avvicinate a Prunier, il quale, appoggiato al pianoforte, le intrattiene con sottile vivacità. Magda de Civry sta versando il caffè che Lisette serve, scodinzolando rapidissima e petulante da un gruppo all'altro. Poi ritirerà le tazze che raccoglierà in un vassoio d'argento posato sul piccolo tavolo.)

SIPARIO

cres.

f

YVETTE **Poco meno**
(con una risata)

Ah! no! no!

BIANCA

Non di - te que - sto!

PRUNIER

Si - gno - re! Vi con -

Poco meno