

Symphonie № 2.

BAS. RALINNIROW.

Moderato.

Flauto piccolo.

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Clarinetto I in A.

Clarinetto II in A.

Fagotto I.

Fagotto II.

Corni in F
I.
II.
III.
IV.

Trombe in D.

Tromboni tenori.

Trombone basso.

Timpani in A, E.

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

Moderato.

Allegro non troppo.

[illegible][illegible]

This musical score is for a string quartet, consisting of two systems of staves. The first system includes two treble staves and two bass staves. The second system includes one treble staff and three bass staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated throughout. Articulations like *arco* (arco), *unis. arco* (unison arco), and *pizz.* (pizzicato) are also present. The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex and expressive piece.