

# Ф.-П.-КВИНТЕТЪ. Klavier-Quintett.

## I.

С.И.Танѣевъ,  
S. Iw. Tanejew, Op. 30.

Introduzione.  
Adagio mesto.  $\text{♩} = 84.$

Violine I. *pp* *poco cresc.* *p* *pp*

Violine II. *pp* *p* *pp*

Viola. *pp* *p* *pp* *espr.*

Violoncello. *pp* *p* *pp*

Piano. *pp*

### 2

*p espr.* *poco cresc.* *dim.*

*espr.* *p* *pp* *pp* *p*

*pp* *pp* *p espr.* *poco*

*p*

3

4

Musical score for measures 3 and 4. It features five staves: four vocal staves and one piano accompaniment. The vocal parts have lyrics "cresc. dim. pp" and "poco cresc. p pp espr. p". The piano part includes dynamics like "pp" and "p".

5

Musical score for measures 5 and 6. It features five staves: four vocal staves and one piano accompaniment. The vocal parts have lyrics "poco cresc. dim. pp" and "poco cresc. dim. pp". The piano part includes dynamics like "poco cresc.", "p", "dim.", and "pp". There are also triplets in the piano part.

6

Musical score for measures 6 and 7. It features five staves: four vocal staves and one piano accompaniment. The vocal parts have lyrics "poco a poco cres - - cen - - do" and "poco a poco cres - - cen - - do". The piano part includes dynamics like "p", "espr.", and "mp". There are triplets in the piano part.

7

8

9