



SERGEI TANEYEV

Piano Quintet
in G minor

Opus 30

Instrumental Parts

Elibron Classics

Sergei Taneyev

Piano Quintet

in G minor

Opus 30

Instrumental Parts

Elibron Classics

www.elibron.com

Elibron Classics series.

© 2007 Adegi Graphics LLC.

ISBN 978-0-543-71144-1 (paperback)

This Elibron Classics Replica Edition is an unabridged facsimile of the edition published in 1912 by Russischer Musikverlag, Berlin, Moskau, St. Petersburg.

Elibron offers large selections of books, music, music scores, greeting cards, posters and prints. Visit us at www.elibron.com

Elibron and Elibron Classics are trademarks of Adegi Graphics LLC.
All rights reserved.

À MONSIEUR GEORGES CATOIRE

SERGE IW. TANÉÏEW

Quintuor pour Piano, deux Violons, Alto et Violoncelle

op. 30.

Prix $\frac{M. 12.30}{R. 5.70}$ net

СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ

1912

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА



ÉDITION RUSSE DE MUSIQUE
(RUSSISCHER MUSIKVERLAG G. M.
B. H.)

БЕРЛИНЪ — МОСКВА — С. ПЕТЕРБУРГЪ

BERLIN — MOSCOU — ST. PÉTERSBOURG

LEIPZIG — LONDRES — NEW-YORK — BRUXELLES BREITKOPF & HÄRTEL / MAX ESCHIG PARIS

www.elibron.com

Ф.-П.-КВИНТЕТЪ. Klavier-Quintett.

I.

С.И.Танѣевъ,
S. Iw. Tanejew, Op.30.

Introduzione.

Adagio mesto. ♩ = 84.

Violine I.

Violine II.

Viola.

Violoncello.

Piano.

1

2

3

4

Musical score for measures 3 and 4. The score is in B-flat major, 4/4 time. It features a vocal line with lyrics "cresc. dim. pp" and "poco cresc. p pp espr. p", and a piano accompaniment with "pp" and "p" dynamics. The piano part includes a triplet in the right hand and a triplet in the left hand.

5

Musical score for measure 5. The score is in B-flat major, 4/4 time. It features a vocal line with lyrics "poco cresc. dim. pp" and "poco cresc. dim. pp", and a piano accompaniment with "poco cresc. p dim. pp" dynamics. The piano part includes a triplet in the right hand and a triplet in the left hand.

6

Musical score for measure 6. The score is in B-flat major, 4/4 time. It features a vocal line with lyrics "poco a poco cres - cen - do" and "poco a poco cres - cen - do", and a piano accompaniment with "p espr. p" and "mp" dynamics. The piano part includes a triplet in the right hand and a triplet in the left hand.

7

mf cresc.

f

pp

p cresc. espr.

mf cresc.

f

pp

mf cresc.

f

pp

p espr. <

cresc.

3

3

[illegible][illegible]

10

Allegro patetico. ♩ = 168.

Musical score for measures 10-11. The top system shows vocal parts (Soprano, Alto, Tenor, Bass) with dynamic markings *mf*, *sf*, *cresc. molto*, and *ff*. The bottom system shows the piano accompaniment with *mf*, *cresc.*, and *ff*. The tempo is *Allegro patetico* at 168 beats per minute.

11

Continuation of the musical score for measures 11-12. The vocal parts continue with *mf* and *dim.* markings. The piano accompaniment features *mf*, *dim.*, and *mp* markings. The tempo remains *Allegro patetico*.

12

Musical score for measures 12-15. The vocal parts include lyrics: "cres - cen - do". The piano accompaniment features *cresc.*, *f*, *p subito*, and *tr* markings. The tempo is *Allegro patetico*.

13

Musical score for measures 13-14. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features dynamic markings *ff* (fortissimo) and *sf* (sforzando). The piano part includes a double bar line and a repeat sign. A watermark "R.M.V. 115" is visible across the page.

14

Musical score for measures 15-16. The score is written for a string quartet and a piano. The key signature is one flat. The time signature is 4/4. The score features dynamic markings *fp* (fortissimo piano) and *f con fuoco* (fortissimo con fuoco). The piano part includes a double bar line and a repeat sign. A watermark "R.M.V. 115" is visible across the page.

15

Musical score for measures 17-18. The score is written for a string quartet and a piano. The key signature is one flat. The time signature is 4/4. The score features dynamic markings *f* (forte) and *mf* (mezzo-forte). The piano part includes a double bar line and a repeat sign. A watermark "R.M.V. 115" is visible across the page.

16

marcato

sf

musical score for measures 16-17. The score is in B-flat major, 4/4 time. It features a vocal line and a piano accompaniment. Measure 16 includes a 'marcato' marking and a fortissimo (sf) dynamic. Measure 17 continues the melodic and harmonic development with a piano accompaniment featuring a triplet of eighth notes.

17

cresc.

ff

sf

musical score for measures 18-19. The score continues from measure 17. Measure 18 features a 'cresc.' (crescendo) marking and a fortissimo (ff) dynamic. Measure 19 features a fortissimo (sf) dynamic. The piano accompaniment includes a triplet of eighth notes in measure 18.

musical score for measures 20-21. The score continues from measure 19. Measure 20 features a fortissimo (sf) dynamic. Measure 21 features a fortissimo (sf) dynamic. The piano accompaniment includes a triplet of eighth notes in measure 20.

18

f *ff* *p dolce* *pp*

sf *sf cresc.*

ritardando

poco cresc. dim. *pp*

ritardando

19 a tempo

pp *a tempo* *p espr.* *tr*

pp
tr
p espr.
pp
tr

cresc.
fp
cresc.
fp
cresc.
fp
poco a poco
tr
cresc.
fp
tr
cresc.

poco rit. 22 a tempo

f
di - mi -
f
di - mi -
f
di - mi -
f
di - mi -
cen - do
poco rit.
a tempo
f
di - mi -

[illegible]

25

Measures 25-26 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 25 features a vocal entry with the marking *p espr.* and a piano accompaniment starting with *pp*. Measure 26 continues the vocal line with *cresc.* and the piano accompaniment with *espr.* and *cresc.*. The piano part includes a triplet of eighth notes in the right hand.

26

Measures 27-28 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 27 features a vocal entry with the marking *mf* and a piano accompaniment starting with *mf*. Measure 28 continues the vocal line with *p* and the piano accompaniment with *dim.* and *dolce p*. The piano part includes a triplet of eighth notes in the right hand.

27

Measures 29-30 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 29 features a vocal entry with the marking *p dolce* and a piano accompaniment starting with *mp*. Measure 30 continues the vocal line with *cresc.* and the piano accompaniment with *cresc.*. The piano part includes a triplet of eighth notes in the right hand.

First system of the musical score. It consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola). The bottom two staves are for the piano (Right and Left hands). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first staff has a *cresc.* marking. The second and third staves also have *cresc.* markings. The fourth staff has a *f* marking. The fifth staff has a *cresc.* marking. There are triplets in the first staff of the piano part.

Second system of the musical score, starting at measure 28. It consists of five staves. The top three staves are for a string quartet. The bottom two staves are for the piano. The key signature has three sharps. The time signature is 3/4. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. There are triplets in the first staff of the piano part.

Third system of the musical score, starting at measure 29. It consists of five staves. The top three staves are for a string quartet. The bottom two staves are for the piano. The key signature has three sharps. The time signature is 3/4. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. There are triplets in the first staff of the piano part.

30

Measures 30-32 of a musical score. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola/Cello), and the fourth is for the Piano. The key signature is three sharps (F#, C#, G#). Measure 30 starts with a *pp* dynamic. The first staff has a *p cantabile* marking. The second and third staves have a *p* marking. The Piano part has a *pp* marking. The dynamics progress through *poco cresc.*, *mf*, and *dim.* across the measures. Measure 31 continues the progression. Measure 32 ends with a *dim.* marking.

31

32

Measures 33-35 of a musical score. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola/Cello), and the fourth is for the Piano. The key signature is three sharps (F#, C#, G#). Measure 33 starts with a *p* dynamic. The first staff has a *cresc.* marking. The second and third staves have a *p* marking. The Piano part has a *p* marking. The dynamics progress through *cresc.*, *mf*, and *dim.* across the measures. Measure 34 continues the progression. Measure 35 ends with a *dim.* marking.

33

Measures 36-38 of a musical score. The score is written for four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola/Cello), and the fourth is for the Piano. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a *f* dynamic. The first staff has a *cresc.* marking. The second and third staves have a *f* marking. The Piano part has a *f* marking. The dynamics progress through *cresc.*, *ff*, and *sf* across the measures. Measure 37 continues the progression. Measure 38 ends with a *cresc.* marking.

Violin I and II: *p pizz.* (pizzicato), *arco* (arco).
 Viola: *p* (piano).
 Piano: *non legato* (non legato), *p* (piano), *sf* (sforzando), *tr* (trill).

35

pizz.

p

leggiere

p

3 2 4 1

dim.

quasi pizz.

pizz.#

arco

sfp

arco

p

36

di - mi - nu - en - do

espr.

espr.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

di - mi - nu - en - do

pp

sf

37

arco

f

tempestuoso

f

f appassionato

arco

sul Gy

passionato

p

arco

sul Gy

passionato

p

arco

passionato

p

mf

cresc.

f

sf

mf

sf

sf

sf

sf

38

Measures 38-39 of a musical score. The score is written for four staves. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last two staves are for a piano. Measure 38 is marked with a forte (*f*) dynamic. Measure 39 is marked with a marcato articulation. The piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

39

Measures 39-40 of a musical score. The score is written for four staves. The first two staves are for a string quartet. The last two staves are for a piano. Measure 39 is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 40 is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

40

Measures 40-41 of a musical score. The score is written for four staves. The first two staves are for a string quartet. The last two staves are for a piano. Measure 40 is marked with a forte (*f*) dynamic and a sul G marking. Measure 41 is marked with a forte (*f*) dynamic and a sul G marking. The piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

Measures 38-40 of the musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#). The tempo is marked *marcato*. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

41

Measures 41-43 of the musical score. The score continues with the same instrumentation. Dynamics include *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *sfmf* (sforzando mezzo-forte). The piano part continues with its complex rhythmic pattern.

42

Measures 44-46 of the musical score. The score continues with the same instrumentation. Dynamics include *ff* (fortissimo). The piano part continues with its complex rhythmic pattern.

This image shows a page from a musical score, specifically measures 44 and 45. The score is written for a piano and includes staves for the right hand, left hand, and a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte) are indicated. The page number 44 is in the top left corner, and 45 is in the top center.

46

47

pizz.

pizz.

ritard.

arco

p

pizz.

arco

pp

pizz.

arco

dim.

p

espr.

pp

p

dim.

p

pespr.

poco cresc.

dim.

dim.

p

ritard.

Measures 48-49 and the first four measures of measure 50. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two sharps (F# and C#). Measure 48 begins with a vocal melody in the Soprano part, marked *pp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Measure 49 continues the vocal melody, with a *dim.* (diminuendo) marking in the Soprano part. The first four measures of measure 50 show the vocal parts continuing their lines, with the piano accompaniment providing harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 5-8 of measure 50. The vocal parts continue their melodic lines. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A *III. 3.* (triple) marking is present in the Soprano part. Dynamics include *p* and *pp*.

Measures 9-12 of measure 50. The vocal parts continue their melodic lines. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A *sul tasto* (on the damper pedal) marking is present in the Soprano part. Dynamics include *p* and *pp*.

[illegible]

53

54

pp dolce

pizz.

arco

espr.

mp

pp

55

caloroso

mf *f* *dim.* *p*

cresc. *mf* *cresc.* *f* *dim.* *p*

cresc. *mf* *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *dim.* *p*

caloroso

cresc. *f* *sf* *dim.* *p*

56

pp *poco cresc.*

pp *poco cresc.*

p espr. *poco cresc.* *p dolce*

pp *poco cresc.*

p dolce

57

58

pp non spiccato

pp non spiccato *sfp*

dim. *pp* *sfp non spiccato*

p *pp*

sf

sf *dim.*
sf *dim. non spiccato*
p dolce
p
pp
dim.

pp dolce
pp dolce
pp
pp
simile

60
poco a poco cresc.
mf
poco a poco cresc.
mf
poco a poco cresc.
mf
poco a poco cresc.
mf

First system of music, measures 56-60. The score includes vocal parts (Soprano and Alto) and piano accompaniment. Dynamics include *mf* and *cresc.*.

61 *energico, ben accentuato*

Second system of music, measures 61-65. Dynamics include *mf*, *cresc.*, *f*, and *sf*. The instruction *energico, ben accentuato* is repeated. Trills (*tr*) are marked in the vocal parts.

Third system of music, measures 66-70. Dynamics include *sf*, *ff*, and *tr*. The instruction *sul G* is marked above the final measure. Trills (*tr*) are marked in the vocal parts.

62

Measures 62-63 of a musical score. The score is written for five staves: four single staves (treble, alto, tenor, bass) and one grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 2/4. The music features various dynamics including *f* (forte), *sf* (sforzando), and *sf f* (sforzando fortissimo). Trills (*tr*) are marked in the first three staves. The grand staff has a *b* (flat) in the key signature. The music concludes with a double bar line and repeat signs.

63

Measures 64-65 of a musical score. The score is written for five staves: four single staves (treble, alto, tenor, bass) and one grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 2/4. The music features various dynamics including *sf* (sforzando), *ff* (fortissimo), and *sf f* (sforzando fortissimo). Trills (*tr*) are marked in the first three staves. The grand staff has a *b* (flat) in the key signature. The music concludes with a double bar line and repeat signs.

Measures 66-67 of a musical score. The score is written for five staves: four single staves (treble, alto, tenor, bass) and one grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 2/4. The music features various dynamics including *sf* (sforzando), *ff* (fortissimo), *sul G* (sul G), *sf p* (sforzando piano), and *dim.* (diminuendo). Trills (*tr*) are marked in the first three staves. The grand staff has a *b* (flat) in the key signature. The music concludes with a double bar line and repeat signs.

First system of musical notation (measures 64-65). It consists of five staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *p* (piano), *dolce* (dolce), *poco cresc.* (poco crescendo), and *p dolce* (piano dolce). The piano part features a melodic line with a crescendo and a dolce section.

Second system of musical notation (measures 66-67). It consists of five staves. The top four staves are for string instruments. The bottom staff is for the piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The score includes various performance instructions: *dim.* (diminuendo), *pp* (pianissimo), *tr* (trill), *pizz.* (pizzicato), *p* (piano), and *p dolce* (piano dolce). The piano part features a melodic line with a diminuendo and a dolce section.

Third system of musical notation (measures 68-69). It consists of five staves. The top four staves are for string instruments. The bottom staff is for the piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The score includes various performance instructions: *arco* (arco), *pizz.* (pizzicato), *pp* (pianissimo), *p* (piano), *dolce* (dolce), *poco cresc.* (poco crescendo), and *espr.* (espressivo). The piano part features a melodic line with a crescendo and an espressivo section.

66

musical score for measures 66-70. The score is written for four staves (two vocal staves and two piano staves). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features a prominent bass line with octaves and chords. The vocal parts have melodic lines with some grace notes.

poco cresc. *mf* *espr.* *dim.* *pp* *p*

musical score for measures 71-75. The notation continues with similar musical symbols. The piano part has a more active bass line with many sixteenth notes. The vocal parts have some rests and then enter with melodic phrases.

fp *fp* *fp* *mf* *p cresc.* *cresc.* *mf*

musical score for measures 76-80. The notation continues with similar musical symbols. The piano part has a more active bass line with many sixteenth notes. The vocal parts have some rests and then enter with melodic phrases.

f *p* *mf* *f* *pp subito* *pp subito* *pp subito* *pp subito* *pp* *pp subito* *pp*

Musical score for measures 68-69, measures 1-4 of system 69. The score is written for five staves (two vocal staves, two piano staves, and a grand staff). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 68: *p espr.* *cresc.*

Measure 69: *mf* *cresc.* *sf* *cresc.* *sf* *cresc.*

Measure 1 of system 69: *mf* *cresc.* *sf* *cresc.* *sf* *cresc.*

Measure 2 of system 69: *mf* *cresc.* *sf* *cresc.* *sf* *cresc.*

Measure 3 of system 69: *mf* *cresc.* *sf* *cresc.* *sf* *cresc.*

Measure 4 of system 69: *mf* *cresc.* *sf* *cresc.* *sf* *cresc.*

Musical score for measures 5-8 of system 69. The score is written for five staves (two vocal staves, two piano staves, and a grand staff). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 5 of system 69: *f drammaticamente* *pp*

Measure 6 of system 69: *f* *pp*

Measure 7 of system 69: *f* *pp*

Measure 8 of system 69: *f* *pp*

70

Measures 70-71 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one flat (B-flat). Measure 70 features a crescendo in all parts, with dynamics marked *cresc.* and *mf*. Measure 71 continues the crescendo, with dynamics marked *mf espr.* and *espr.*. The piano part has a complex texture with many beamed sixteenth notes.

71

Measures 71-72 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one flat (B-flat). Measure 71 features a crescendo in all parts, with dynamics marked *cresc.* and *f*. Measure 72 continues the crescendo, with dynamics marked *cresc.* and *ff*. The piano part has a complex texture with many beamed sixteenth notes.

Measures 72-73 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one flat (B-flat). Measure 72 features a crescendo in all parts, with dynamics marked *cresc.* and *sf*. Measure 73 continues the crescendo, with dynamics marked *cresc.* and *ff*. The piano part has a complex texture with many beamed sixteenth notes.

drammaticamente

Musical score for measures 72-73. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major. The tempo/mood is *drammaticamente*. The dynamics are *sempre ff* (fortissimo) and *sf* (sforzando). The piano part features a dense, rhythmic accompaniment with many triplets and sixteenth notes. The vocal parts have long, flowing lines with many slurs and ties.

Musical score for measures 74-75. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major. The tempo/mood is *drammaticamente*. The dynamics are *sf* (sforzando) and *p subito* (piano subito). The piano part features a dense, rhythmic accompaniment with many triplets and sixteenth notes. The vocal parts have long, flowing lines with many slurs and ties.

Musical score for measures 76-77. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major. The tempo/mood is *drammaticamente*. The dynamics are *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The piano part features a dense, rhythmic accompaniment with many triplets and sixteenth notes. The vocal parts have long, flowing lines with many slurs and ties.

75

ff sf

76

fp pizz. pizz. f con fuoco

77

pizz. pizz. arco arco arco arco sf sfmf

musical score for measures 68-71. The score is in B-flat major, 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part has a marcato (marked) character and a forte (sf) dynamic. The melodic line is marked with accents and slurs.

musical score for measures 72-75. The score continues the piano introduction. The piano part has a marcato (marked) character and a forte (sf) dynamic. The melodic line is marked with accents and slurs. The piano part has a marcato (marked) character and a forte (sf) dynamic. The melodic line is marked with accents and slurs.

musical score for measures 76-79. The score continues the piano introduction. The piano part has a marcato (marked) character and a forte (sf) dynamic. The melodic line is marked with accents and slurs. The piano part has a marcato (marked) character and a forte (sf) dynamic. The melodic line is marked with accents and slurs.

79

ff sf

pp

pp

pp

ff sf

pp

pp

ff

espr.

p

80

80

ritardando

a tempo

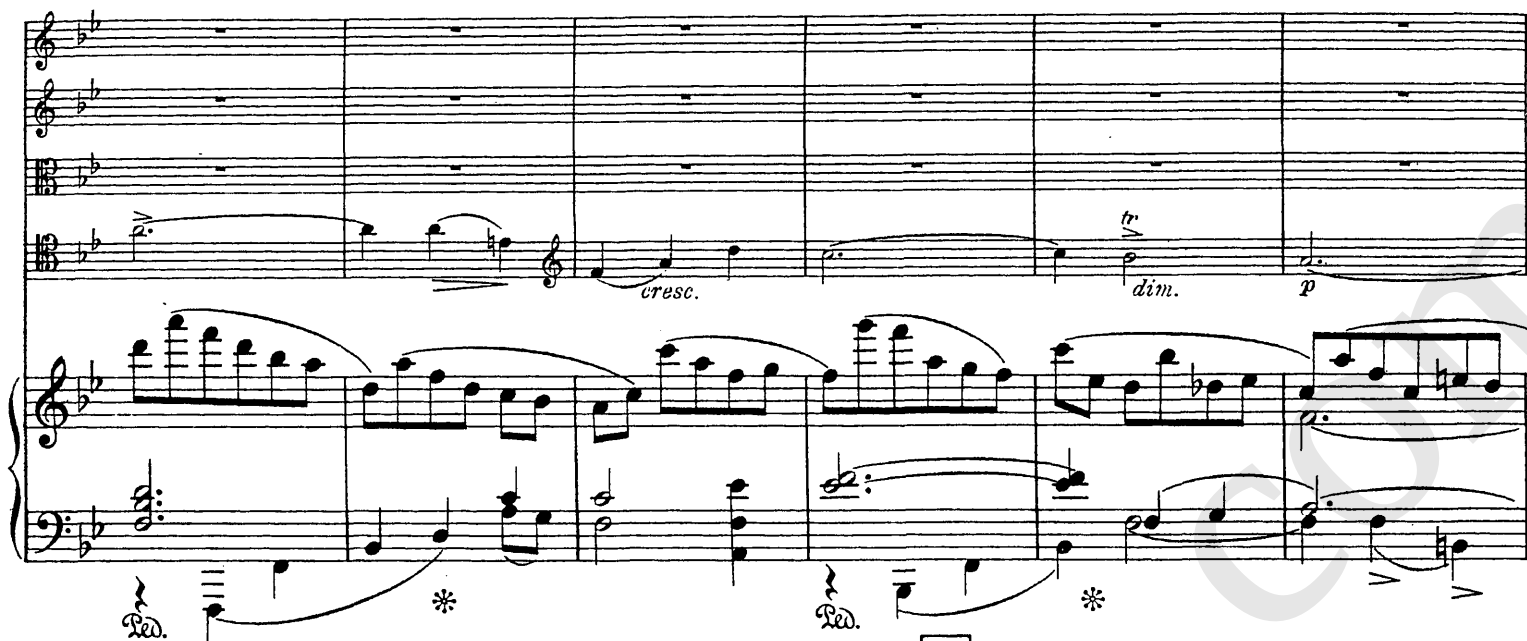
espr

p

a tempo

ritardando

p dolce

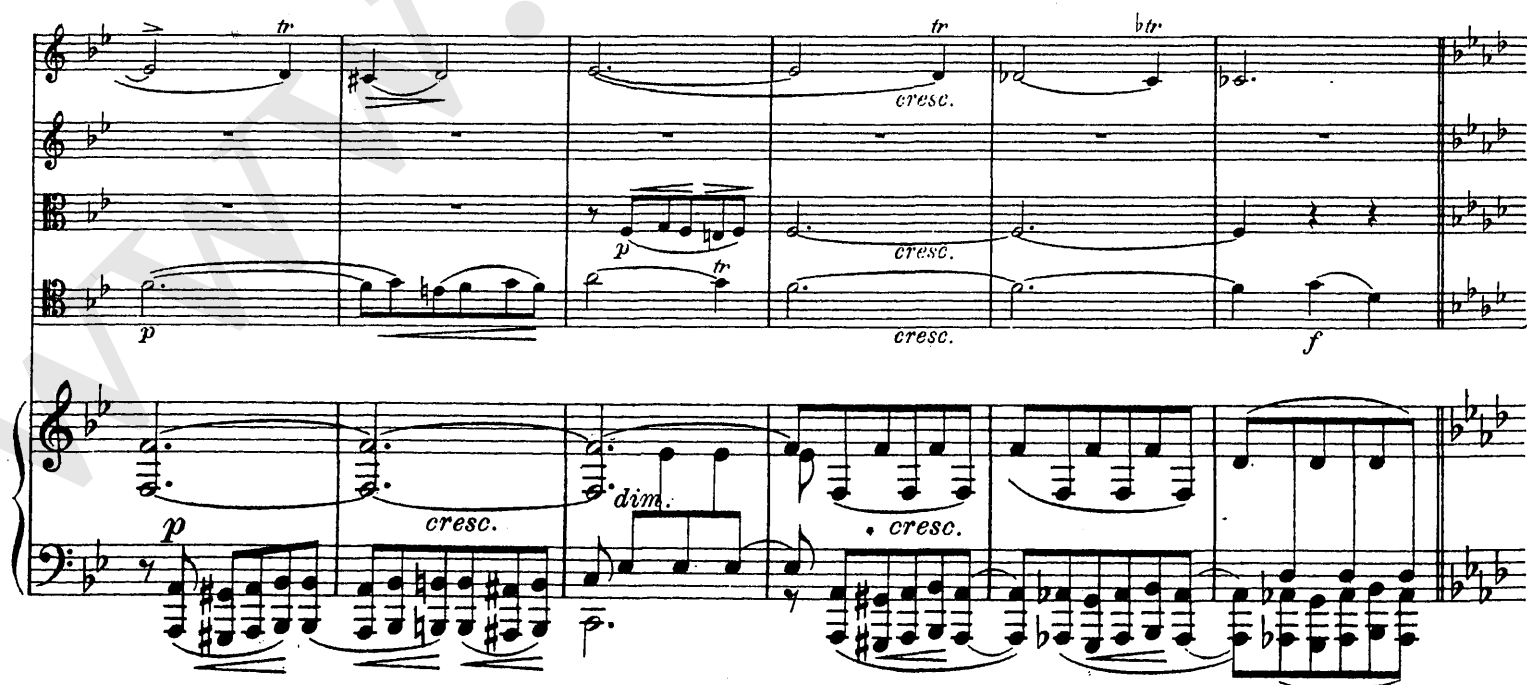


First system of the musical score. It features a vocal line with a trill (tr) and dynamics *cresc.*, *dim.*, and *p*. The piano accompaniment includes a tremolo (Rd.) and a fermata. A measure rest is marked with an asterisk (*).

81



Second system of the musical score, starting at measure 81. The vocal line includes a trill (tr) and dynamics *mf* and *p*. The piano accompaniment features a tremolo (Rd.), a fermata, and dynamics *mf*, *poco cresc.*, *mf*, *p espr.*, *mf*, and *dim.*.



Third system of the musical score. The vocal line includes a trill (tr), a trill with a flat (btr), and dynamics *cresc.*, *p*, and *f*. The piano accompaniment includes a tremolo (tr), a fermata, and dynamics *p*, *cresc.*, *dim.*, and *cresc.*.

fp poco a poco cresc. tr scen - do

poco rit. 83 a tempo f dim. p

84 espr. f cresc. cresc. cresc. cresc.

Measures 85 and 86 of a musical score. The score is written for a piano and a vocal line. The piano part features a complex, flowing melody with many trills and slurs. The vocal line is more sparse, with long rests and occasional notes. Dynamics include *sf*, *pp*, *mf*, and *pp*. The key signature has three flats.

Measures 87 and 88 of the musical score. The piano part continues with intricate patterns, including a five-finger exercise (marked '5') and various trills. The vocal line has more active passages. Dynamics include *cresc.*, *fpp*, *fpp*, *pespr.*, *espr.*, and *p*. The key signature has three flats.

Measures 89 and 90 of the musical score. The piano part features a series of chords and moving lines, with a *dolce* marking in the final measure. The vocal line has a melodic line with some trills. Dynamics include *espr.*, *f*, *dim.*, *mf*, *fespr.*, *cresc.*, *f*, *mf*, *dim.*, and *p*. The key signature has three flats.

Measures 88-92 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a prominent eighth-note accompaniment in the right hand and a more active line in the left hand. The strings play sustained chords and moving lines. Dynamics include *pespr.* (pizzicato), *p* (piano), *mp dolce* (mezzo-piano dolce), and *cresc.* (crescendo).

Measures 93-97 of the musical score. The piano part continues with its eighth-note accompaniment. The strings play sustained chords and moving lines. Dynamics include *cresc.* (crescendo), *f* (forte), and *mp dolce* (mezzo-piano dolce).

Measures 98-102 of the musical score. The piano part continues with its eighth-note accompaniment. The strings play sustained chords and moving lines. Dynamics include *sf* (sforzando) and *mp dolce* (mezzo-piano dolce). The score ends with a double bar line and a fermata over the final chord.

Measures 90-91 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. In measure 90, the strings play a rhythmic pattern with accents, while the piano provides a harmonic accompaniment. The dynamics range from *sf* (sforzando) to *p* (piano). In measure 91, the strings continue their pattern, and the piano part becomes more active. The dynamics include *sf*, *mf* (mezzo-forte), and *p dim.* (piano, diminishing). The tempo/mood is indicated as *cresc.* (crescendo) and *f vibrato* (forte, vibrato).

Measures 92-93 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. In measure 92, the strings play a rhythmic pattern with accents, while the piano provides a harmonic accompaniment. The dynamics range from *pp* (pianissimo) to *p* (piano). In measure 93, the strings continue their pattern, and the piano part becomes more active. The dynamics include *pp*, *p*, *poco cresc.* (poco crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The tempo/mood is indicated as *cantabile* (cantabile).

Measures 94-95 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. In measure 94, the strings play a rhythmic pattern with accents, while the piano provides a harmonic accompaniment. The dynamics range from *p* (piano) to *cresc.* (crescendo). In measure 95, the strings continue their pattern, and the piano part becomes more active. The dynamics include *p*, *cresc.*, *sf* (sforzando), and *3* (triple). The tempo/mood is indicated as *cantabile* (cantabile), *pizz.* (pizzicato), and *arco* (arco).

93

94

Measures 93-94 of a musical score. The score is written for four staves (two vocal staves and two piano staves). The key signature is B-flat major. The tempo is marked 'cresc.' (crescendo). The dynamics are marked 'sf' (sforzando) and 'ff' (fortissimo). The piano part features complex chords and arpeggios, with a 'cresc.' marking in the right hand. The vocal parts have melodic lines with some rests.

Measures 95-96 of a musical score. The score is written for four staves (two vocal staves and two piano staves). The key signature is B-flat major. The tempo is marked 'cresc.' (crescendo). The dynamics are marked 'ff sempre' (fortissimo sempre) and 'sf' (sforzando). The piano part features complex chords and arpeggios, with a 'cresc.' marking in the right hand. The vocal parts have melodic lines with some rests.

95

Measures 97-98 of a musical score. The score is written for four staves (two vocal staves and two piano staves). The key signature is B-flat major. The tempo is marked 'cresc.' (crescendo). The dynamics are marked 'sf' (sforzando) and 'ff' (fortissimo). The piano part features complex chords and arpeggios, with a 'cresc.' marking in the right hand. The vocal parts have melodic lines with some rests.

96

97

Musical score for measures 96-97. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The piano part features a prominent melody in the right hand, starting with a *fp* (fortissimo piano) dynamic. The string parts provide harmonic support, with the Cello/Double Bass part showing a *cresc.* marking in measure 96.

98

99

Musical score for measures 98-99. The score continues for the string quartet and piano. The key signature remains B-flat major. The time signature is 4/4. The score includes dynamic markings such as *dim.* (diminuendo), *p* (piano), and *pizz.* (pizzicato). The piano part features a melody in the right hand, with a *dim.* marking in measure 98. The string parts provide harmonic support, with the Cello/Double Bass part showing a *dim.* marking in measure 98.

Musical score for measures 100-103. The score continues for the string quartet and piano. The key signature remains B-flat major. The time signature is 4/4. The score includes dynamic markings such as *arco* (arco), *p* (piano), *poco* (poco), *espr.* (espressivo), *cresc.* (crescendo), and *scen* (scen). The piano part features a melody in the right hand, with a *espr.* marking in measure 100. The string parts provide harmonic support, with the Cello/Double Bass part showing a *espr.* marking in measure 100.

do
do

ff

100

f

marcato

101

sf

marcato

102

Measures 102-103 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major (two flats). Measure 102 features a vocal melody with dynamics *sf*, *cresc.*, and *sf*. The piano accompaniment includes a descending line in the right hand with dynamics *dim.* and *p*, and a bass line with dynamics *p* and *sf*. Measure 103 continues the vocal melody with dynamics *sf* and *dim.*, while the piano accompaniment features a descending line in the right hand with dynamics *sf* and *dim.*, and a bass line with dynamics *p* and *sf*.

103

Measures 103-104 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major (two flats). Measure 103 features a vocal melody with dynamics *ff* and *f*. The piano accompaniment includes a descending line in the right hand with dynamics *f* and *f*, and a bass line with dynamics *f* and *f*. Measure 104 continues the vocal melody with dynamics *ff* and *f*, while the piano accompaniment features a descending line in the right hand with dynamics *f* and *f*, and a bass line with dynamics *f* and *f*.

104

Measures 104-105 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major (two flats). Measure 104 features a vocal melody with dynamics *sf* and *f*. The piano accompaniment includes a descending line in the right hand with dynamics *sf* and *f*, and a bass line with dynamics *sf* and *f*. Measure 105 continues the vocal melody with dynamics *sf* and *f*, while the piano accompaniment features a descending line in the right hand with dynamics *sf* and *f*, and a bass line with dynamics *sf* and *f*.

poco rit.
cresc.
cresc.
cresc.
cresc.
cresc.
poco rit.
cresc.

105 Più mosso. $\text{♩} = 84$.

ff
sf mf
sf mf
sf mf
sf mf
sf mf
ff
ff

Più mosso. $\text{♩} = 84$.

106

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
ff
ff
ff
ff

107

Musical score for measures 107-108. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat). The tempo is marked *molto*. The dynamics are marked *mf* (mezzo-forte) and *molto*. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

108

Musical score for measures 108-109. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat). The tempo is marked *molto*. The dynamics are marked *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *sf sempre* (sforzando sempre). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

8^a basso

109

Musical score for measures 109-110. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat). The tempo is marked *molto*. The dynamics are marked *fff* (fortississimo), *sf* (sforzando), *mf* (mezzo-forte), *cresc. molto* (crescendo molto), and *fff* (fortississimo). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Ed.

II.

Scherzo.

Presto. ♩. = 184.

ricochet (à la pointe)

First system of musical notation (measures 1-8). It consists of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/4. The first staff has a dynamic marking *p* and the instruction "ricochet (à la pointe)". The second staff has a dynamic marking *p* and the instruction "ricochet à la pointe". The third staff has a dynamic marking *p* and the instruction "ricochet (à la pointe)". The fourth staff has a dynamic marking *p* and the instruction "ricochet (à la pointe)".

Presto. ♩. = 184.
marcato

Second system of musical notation (measures 9-16). It consists of two staves. The first staff is for the right hand, and the second is for the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/4. The first staff has dynamic markings *f* and *fp*. The second staff has dynamic markings *sf* and *sf*.

Third system of musical notation (measures 17-24). It consists of two staves. The first staff is for the right hand, and the second is for the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/4. The first staff has dynamic markings *sf* and *sf*. The second staff has dynamic markings *f* and *fp*.

111

10

A musical score for six instruments: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music is in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system has five staves (Violin I, Violin II, Viola, Cello, Double Bass) and one grand staff (Piano). The second system has four staves (Violin I, Violin II, Cello, Double Bass) and one grand staff (Piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p cresc.*, *mf dim.*, *p*, *mf*, *cresc.*, *marcato*, *pizz.*, and *arco*. There are also performance instructions like *tr* (trill) and *>* (accent).

112

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano (p) and a violin (v). The piano part includes dynamics such as *cresc.*, *mf*, *f*, *p*, and *sf*, along with articulation like *marcato* and trills. The violin part includes dynamics like *f* and *sf*. The score is marked "come prima" at the end.

113

113

cresc.

f *sfp*

cresc.

f *sfp*

cresc.

cresc.

sf

sf

sf

sf

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for a piano and orchestra. It features a melody in the upper staves and a piano accompaniment in the lower staves. The tempo is marked "Andante" and the key signature is one flat (B-flat major or D-flat minor). The score includes dynamic markings such as *sf*, *cresc.*, *mf*, and *f*. The melody is in a 4/4 time signature and consists of a series of eighth and sixteenth notes. The piano accompaniment features a prominent bass line with eighth and sixteenth notes, and a treble line with chords and eighth notes. The score is a page from a larger manuscript, with a large "A" watermark visible in the background.

[illegible]

tr
cresc.
pizz.
arco
cresc.
pizz.
arco
cresc.
pizz.
arco
cresc.

115

mf sf p cresc.

mf sf p cresc.

mf sf p cresc.

mf sf p cresc.

sf p

f *dim.* *dim.* *dim.* *dim.*

f *p*

116 **117**

p *p* *p* *p* *p*

glissando *dim.*

pizz. *poco cresc.* *dim.*

pizz. *poco cresc.* *dim.*

pizz. *poco cresc.* *dim.*

pizz. *poco cresc.* *dim.*

p

119

120

R. M. V. 115

121

First system of measures 121-122. The score is for a piano and violin. Measures 121-122 show a piano part with a descending scale and a violin part with a melodic line. Dynamics include *dim.* (diminuendo) and *p* (piano). Trills (*tr*) are present in the violin part.

122

Second system of measures 121-122. The piano part continues with a descending scale. The violin part has a melodic line with trills. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *sf* (sforzando), and *f marcato* (forte marcato). Trills (*tr*) are present in the violin part.

Third system of measures 121-122. The piano part continues with a descending scale. The violin part has a melodic line with trills. Dynamics include *con allegrezza* (with cheerfulness), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f marcato* (forte marcato). Trills (*tr*) are present in the violin part.

sul G

sul G

f

ben accentuato

f

marcato il basso

cresc.

cresc.

cresc.

cresc.

cresc.

Lunga **124** Moderato teneramente. ♩ = 144.

ff

pp subito

pp subito

pp subito

pp subito

pp subito

Lunga Moderato teneramente. ♩ = 144.

dolce

p

125

Measures 125-126. The score is in G major (one sharp). Measures 125-126 feature a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody is marked *dolce* and *p*. The accompaniment is marked *mf* and *dim.*. The piano introduction concludes with a *poco cresc.* and *dim.* marking.

126

Measures 127-128. The score continues with a piano introduction. Measures 127-128 feature a melody in the right hand and accompaniment in the left hand. The melody is marked *p dolce* and *p*. The accompaniment is marked *p*. The piano introduction concludes with a *poco cresc.* and *dim.* marking.

127

Measures 129-130. The score continues with a piano introduction. Measures 129-130 feature a melody in the right hand and accompaniment in the left hand. The melody is marked *mf* and *dim.*. The accompaniment is marked *mf* and *dim.*. The piano introduction concludes with a *cresc.* and *sf* marking.

129

130

leggiero

R. M. V. 115

131

Musical score for measures 131-132. The score is written for a piano and features a variety of dynamics and articulations. In measure 131, the piano part begins with a *mf* (mezzo-forte) dynamic, while the upper staves have *pp* (pianissimo) dynamics. A *tr* (trill) is marked in the first staff. The piano part includes a *cresc.* (crescendo) marking. In measure 132, the piano part continues with *pp* dynamics, and the upper staves have *pp* and *tr* markings. The piano part also includes a *cresc.* marking.

132

Musical score for measures 133-134. The score is written for a piano and features a variety of dynamics and articulations. In measure 133, the piano part begins with a *pp* (pianissimo) dynamic, while the upper staves have *pp* and *tr* markings. The piano part includes a *cresc.* (crescendo) marking. In measure 134, the piano part continues with *pp* dynamics, and the upper staves have *pp* and *tr* markings. The piano part also includes a *cresc.* marking.

Musical score for measures 135-136. The score is written for a piano and features a variety of dynamics and articulations. In measure 135, the piano part begins with a *mf* (mezzo-forte) dynamic, while the upper staves have *mf* and *dim.* (diminuendo) markings. The piano part includes a *dim.* marking. In measure 136, the piano part continues with *mf* dynamics, and the upper staves have *mf* and *dim.* markings. The piano part also includes a *dim.* marking.

133

134

p *mf* *mp* *f* *cresc.* *f* *espr.* *cresc.* *f* *espr.*

135

sf dim. *p* *cresc.* *tr* *p* *cresc.* *tr* *cresc.* *tr* *cresc.* *sf* *dim.* *p* *cresc.* *sf dim.* *p* *cresc.*

136

Tempo I. ♩ = 184.

cresc. *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.*

Musical score for measures 1-8. The score is in B-flat major (two flats) and 4/4 time. It features four staves: two for strings (Violins I and II, and Violas and Cellos) and two for piano (Right and Left Hand). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *poco cresc.* The piano part features a Piccolo melody in the right hand and a supporting bass line in the left hand, with dynamics including *mp* and *poco cresc.* There are trills (*tr*) marked in the string parts.

Musical score for measures 9-16. The score continues with the same instrumentation. Measures 9-12 show a gradual decrease in volume (*dim.*) for the strings, while the piano part remains at *p*. Measures 13-16 introduce pizzicato (*pizz.*) for the strings and arco for the piano, with dynamics including *p*, *poco cresc.*, and *dim.* Trills (*tr*) are also present in the string parts.

Musical score for measures 17-24. Measure 17 is marked with a box containing the number 137. The score continues with the same instrumentation. Measures 17-20 feature a pizzicato (*pizz.*) string part and a piano part with arco. Measures 21-24 show a gradual increase in volume (*poco cresc.*) for both the strings and the piano. Dynamics include *p*, *poco cresc.*, and *p*. Trills (*tr*) are also present in the string parts.

138

Violin I: *p*, *pizz.*, *arco*, *poco cresc.*

Violin II: *dim.*, *p*, *poco cresc.*

Viola: *dim.*, *p*, *poco cresc.*

Cello/Bass: *dim.*, *p*, *poco cresc.*

139

Violin I: *poco cresc.*

Violin II: *dim.*, *p*, *poco cresc.*

Viola: *dim.*, *p*, *poco cresc.*

Cello/Bass: *dim.*, *p*, *poco cresc.*

140

Violin I: *mf*, *poco*, *a*, *poco*

Violin II: *mf*, *poco*, *a*, *poco*

Viola: *mf*, *poco*, *a*, *poco*

Cello/Bass: *mf*, *poco*, *a*, *poco*

141

di - mi - nu - en - do *p cresc.* *sf* *p come prima*

di - mi - nu - en - do *p cresc.* *sf* *p come prima*

di - mi - nu - en - do *p cresc.* *sf* *p come prima*

di - mi - nu - en - do *p cresc.* *sf* *p come prima*

p cresc. *f* *fp* *sf*

142

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *tr* *f marcato sf* *tr* *f* *sf* *f*

sf *sf* *sf* *sf* *f* *tr* *sf* *f*

143

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *tr* *tr* *cresc. sf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc. sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc. sf*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major and 2/4 time. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line features a melody with various ornaments, including trills and grace notes. The piano accompaniment provides a harmonic foundation with chords and arpeggiated figures. The score is marked with dynamic indications such as "ff" (fortissimo) and "sf" (sforzando). The score is also marked with articulation marks such as accents and slurs. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

144 *ricochet*

p *ricochet*

pizz.

pizz.

p

cresc.

arco

cresc.

cresc.

f

arco

f

cresc.

f

8

p

cresc.

f

5

[illegible]

147

148

148 *marcatissimo*

cresc.

sf

marcatissimo

tr

ff

marcatissimo

tr

ff

marcatissimo

cresc.

ff

cresc.

ff

Trill in the right hand of the piano. The left hand plays a melody. Dynamics: *sf*, *f*.

Trill in the right hand of the piano. The left hand plays a melody. Dynamics: *cresc.*, *sf*, *ff*.

150 Prestissimo. ♩. = 200.

151

Trill in the right hand of the piano. The left hand plays a melody. Dynamics: *p*.

Prestissimo. ♩. = 200.

Trill in the right hand of the piano. The left hand plays a melody. Dynamics: *p*.

152

poco rit. a tempo

mp espr. pizz. poco cresc. dim. pp mp cantabile pp

153

mf p dim.

154

ricochet à la pointe

sul G. pp espr. p poco cresc. dim. pp p pizz. pp p

Musical score for measures 153-155. The score is in B-flat major (two flats) and 4/4 time. It features a string quartet and a piano. The strings play a rhythmic pattern of eighth notes. The piano has a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p*, *pizz.*, *tr*, *arco*, and *dim.*

155

Musical score for measures 156-158. The score continues from the previous system. The piano part features a series of sixteenth-note runs in the right hand. Dynamics include *p*, *pizz.*, *tr*, *arco*, and *sfz*.

156

Musical score for measures 159-162. The score continues from the previous system. The piano part features a series of sixteenth-note runs in the right hand. Dynamics include *sfz*, *dim.*, and *pp*.

sul tasto
 sul G .

157

poco cresc.

159

160

R.M.V. 115

III.

Largo.

Largo. ♩ = 76.

First system of musical notation for 'Largo'. It consists of five staves. The top four staves are for individual instruments (likely strings or woodwinds) and are marked *ff largamente*. The bottom staff is for the piano, marked *ff*. The tempo is indicated as *Largo. ♩ = 76.* The music is in common time (C) and features a slow, broad melody with sustained notes and some chromatic movement.

Second system of musical notation for 'Largo'. It consists of five staves. The first four staves continue the individual instrument parts, with dynamics including *p*, *tr*, and *poco cresc.*. The bottom staff continues the piano part, with dynamics including *mf*, *dim.*, and *p*. A measure number box containing '161' is positioned above the first staff of this system. The piano part has a long rest for the first two measures of this system. The tempo remains *Largo. ♩ = 76.*

162

Musical score for measures 162-163. The score is written for five staves: four individual staves (treble, alto, tenor, bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *cresc.*, *dim.*, *p*, and *p dolce*. The bottom two staves (grand staff) are empty.

163

Musical score for measures 164-165. The score is written for five staves: four individual staves (treble, alto, tenor, bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *cresc.*, *mf*, *dim.*, *p dolce*, *p*, *mf*, *cresc.*, and *f*. The bottom two staves (grand staff) are empty.

164

Musical score for measures 166-167. The score is written for five staves: four individual staves (treble, alto, tenor, bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *dim.*, *p*, and *dolce*. The bottom two staves (grand staff) are empty.

pizz.
p pizz.
p pizz.
p pizz.
p

165

arco
arco
arco
arco

cresc.
fp
fp
fp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

166

largamente
f
f
f
f
sf espr.
mf
cresc.
f

Measures 167-170 of a musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature has one flat (B-flat). The tempo is marked *p* (piano). The dynamics include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). The piano part includes a *p dolce* section. The woodwinds and strings play a melodic line with triplets and slurs.

Measures 171-174 of a musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature has one flat (B-flat). The tempo is marked *p* (piano). The dynamics include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). The piano part includes a *p dolce* section. The woodwinds and strings play a melodic line with triplets and slurs.

Measures 175-180 of a musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature has one flat (B-flat). The tempo is marked *p* (piano). The dynamics include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). The piano part includes a *p dolce* section. The woodwinds and strings play a melodic line with triplets and slurs.

169

f *pesante*

170

non legato

cre - scen - do

171

passionato *tr*

ff *passionato*

72

passionato

mf *cresc.*

ff

sf *mf* *cresc.*

mf cresc.

ff

sf

sf *mf* *cresc.*

ff

10

10

172

Andante

p *dim.* *dim.* *dim.* *dim.* *m.g.* *p* *m.g.*

ten.

pp

pp

pp

pp

espr.

poco cresc.

p

poco rit.

poco rit.

p dolce

p dolce

p

p dolce

177

pizz.

mf

mf

marcato

mf

sf

sf

dim.

p

pizz.

p

arco

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p

poco cresc.

3
mf arco cresc. f cresc.

3
mf arco cresc. f cresc.

3
mf pizz. cresc. f cresc.

3
mf cresc. f cresc.

178

ff sf sf sf dim. p

ff sf sf sf dim. p

ff arco sf sf sf dim. p

ff sf dim. p

179

dim. pp

dim. pp

pp

pp

pp

IV. Finale.

Allegro vivace. ♩ = 144.

Allegro vivace.

180

181

Measures 177-181. Dynamics: *f*, *mf*, *sf*.

182

pateticamente

Measures 182-186. Dynamics: *f*, *sf*, *cresc.*, *sf*.

Measures 187-191. Dynamics: *sf*.

First system of measures 183-184. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano) and *espr.* (espressivo).

Continuation of the musical score for measures 184-185. The piano part features a more active eighth-note accompaniment. Dynamics include *p*, *fp* (fortissimo piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo).

Continuation of the musical score for measures 185-186. The piano part continues with a steady eighth-note accompaniment. Dynamics include *f sf* (fortissimo sfzando), *dim.*, *p*, and *pp* (pianissimo).

Measures 185-186 of a musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). Measure 185 includes a *dim.* (diminuendo) marking in the bass staff and a *cresc.* (crescendo) marking in the upper staves. Measure 186 features a *f* (forte) dynamic and a *cresc.* marking. The piano part has a *cresc.* marking in measure 185 and a *f* marking in measure 186. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 186-187 of a musical score. The score continues from the previous page. Measure 186 includes a *sf* (sforzando) dynamic and a *cresc.* marking. Measure 187 features a *f* (forte) dynamic and a *cresc.* marking. The piano part has a *cresc.* marking in measure 186 and a *f* marking in measure 187. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 187-188 of a musical score. The score continues from the previous page. Measure 187 includes a *sf* (sforzando) dynamic and a *cresc.* marking. Measure 188 features a *ff* (fortissimo) dynamic and a *cresc.* marking. The piano part has a *cresc.* marking in measure 187 and a *ff* marking in measure 188. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 186-187 of a musical score. The score is written for four staves (two vocal staves and two piano staves). The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes arpeggiated chords and moving lines in both hands.

188

Measures 188-191 of a musical score. The score is written for four staves. Measure 188 begins with a vocal entry marked *fp* (fortissimo piano) and a piano accompaniment marked *f* (forte). The music continues with various dynamics including *sf* (sforzando), *p* (piano), and *f*. The piano part features arpeggiated figures and moving lines, with some measures marked *cresc.* (crescendo).

189

Measures 192-195 of a musical score. The score is written for four staves. Measure 192 begins with a vocal entry marked *f* (forte) and a piano accompaniment marked *f*. The music continues with various dynamics including *sf* (sforzando), *mf* (mezzo-forte), and *f*. The piano part features arpeggiated figures and moving lines, with some measures marked *cresc.* (crescendo).

Musical score for "The Rose Tree" in 4/4 time, featuring a piano and voice. The score is written in G major (one sharp) and includes a key signature change to E major (two sharps) for the final section. The piano part consists of five staves: four for the piano and one for the grand piano. The voice part is a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

190

[illegible]

192

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

poco meno
mosso

[illegible]

194

194

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of five staves. The top four staves are for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and the bottom staff is for the Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melodic line in the Violins I and a rhythmic accompaniment in the Piano and other strings. The tempo is marked 'Andante' and the dynamics include 'f' (forte) and 'p' (piano).

195

[illegible]

196

Measures 196-197. The score is in B-flat major (two flats) and 2/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 196, then enters in measure 197 with a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Dynamics include *sfp cresc.*, *ff*, and *f*.

197

Measures 197-198. The score continues from the previous system. In measure 197, the vocal line has a half note G4. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *sfp*, *agitato sf*, *sf*, and *f*. The system concludes with the instruction "sul G." above the vocal line.

198

Measures 198-199. The score continues from the previous system. In measure 198, the vocal line has a half note G4. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *sfp*, *cresc.*, *ff*, and *dim. p*. The system concludes with the instruction "sul G." above the vocal line.

200

201

Measures 203-204 of a musical score. The score is written for four staves: Violin I, Violin II, Viola, and Piano. The key signature is B-flat major (two flats). Measure 203 features a *poco cresc.* in the Violin I and II parts, and a *dim.* in the Viola and Piano parts. The Violin I part has a *pizz.* (pizzicato) marking. Measure 204 features a *dim.* in the Violin I and II parts, and a *sfp* (sforzando piano) marking in the Piano part. The Violin I part has an *arco* (arco) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 204-205 of a musical score. The score is written for four staves: Violin I, Violin II, Viola, and Piano. The key signature is B-flat major (two flats). Measure 204 features a *pizz.* (pizzicato) marking in the Violin I part, and an *arco* (arco) marking in the Violin II part. The Viola and Piano parts have a *cresc.* (crescendo) marking. Measure 205 features a *ff* (fortissimo) marking in the Violin I, Violin II, and Viola parts, and a *ff* marking in the Piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 205-206 of a musical score. The score is written for four staves: Violin I, Violin II, Viola, and Piano. The key signature is B-flat major (two flats). Measure 205 features a *comente* (comente) marking in the Violin I part, and a *camente* (camente) marking in the Violin II, Viola, and Piano parts. The Violin I part has a *sf* (sforzando) marking. Measure 206 features a *f* (forte) marking in the Violin I, Violin II, and Viola parts, and a *f* marking in the Piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 204-205. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked *poco sostenuto*. The dynamics are *f* (forte) and *sf* (sforzando). The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line. A fermata is placed over the final measure of the piano part.

206

poco sostenuto

Musical score for measures 206-207. The score is written for five staves: four vocal staves and one piano accompaniment staff. The key signature is two flats. The tempo/mood is marked *poco sostenuto*. The dynamics are *sf* (sforzando), *espr.* (espressivo), *p* (piano), and *dim.* (diminuendo). The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line. A fermata is placed over the final measure of the piano part.

207

Musical score for measures 208-209. The score is written for five staves: four vocal staves and one piano accompaniment staff. The key signature is two flats. The tempo/mood is marked *poco sostenuto*. The dynamics are *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line. A fermata is placed over the final measure of the piano part.

208 poco meno mosso.

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for voice and piano. It consists of five staves: two for the vocal soloist (Soprano and Alto), and three for the piano (Right Hand, Left Hand, and Pedal). The key signature is B-flat major (two flats). The tempo is "Allegretto" and the time signature is 3/4. The score includes dynamic markings such as *sfp*, *cresc.*, and *ff*, and a tempo change instruction "poco meno mosso."

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Tempo I". The score consists of two systems of staves. The first system has four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The second system has two staves for the piano accompaniment. The vocal line features a melody with various ornaments and dynamics, including "dim." (diminuendo) and "f" (forte). The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand often playing chords and the left hand playing a more active, melodic line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

209 Tempo I.

211

212

213

214

Musical score for measures 214-216. The score includes piano and vocal staves. Dynamics include *f*, *p*, *cresc.*, *mp*, *mf*, *ff*, and *non legato*. The piano part features complex rhythmic patterns and dynamic markings such as *sf*, *fp*, *cresc.*, *mf*, and *ff*. The vocal part includes lyrics and dynamic markings like *f*, *cresc.*, *sf*, and *ff*.

215

216

Musical score for measures 215-216. The score includes piano and vocal staves. Dynamics include *f*, *cresc.*, *sf*, *ff*, and *martellato*. The piano part features complex rhythmic patterns and dynamic markings such as *sf*, *fp*, *cresc.*, *mf*, and *ff*. The vocal part includes lyrics and dynamic markings like *f*, *cresc.*, *sf*, and *ff*.

Musical score for measures 217-218. The score includes piano and vocal staves. Dynamics include *sf*, *cresc.*, *sf*, *scen*, *do*, and *8*. The piano part features complex rhythmic patterns and dynamic markings such as *sf*, *fp*, *cresc.*, *mf*, and *ff*. The vocal part includes lyrics and dynamic markings like *f*, *cresc.*, *sf*, and *ff*.

217

Measures 217-220. The score is in 4/4 time with a key signature of two flats. Measures 217-218 feature a forte (*ff*) piano with rapid sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 219 begins with a *dolce* marking and a *p subito* dynamic, featuring a pizzicato (*pizz.*) right hand and an arco (*arco*) left hand. Measure 220 continues with the *arco* left hand and a *spiccato* right hand. A first ending bracket with an 8-measure count spans measures 217-218.

218

Measures 221-224. Measures 221-222 feature a *pp* piano with a *pp spiccato* right hand and an *arco pp* left hand. Measures 223-224 feature a *p* piano with a *pizz.* right hand and an *arco* left hand. A first ending bracket with an 8-measure count spans measures 221-222. Measure 224 includes a *poco cresc.* marking.

219

Measures 225-228. Measures 225-226 feature a *dim.* piano with a *dim.* right hand and an *arco* left hand. Measures 227-228 feature a *p* piano with a *pizz.* right hand and an *arco* left hand. A first ending bracket with an 8-measure count spans measures 225-226. Measure 228 includes a *marcato* marking.

*il tempo**marcato il tempo**marcato il tempo*

220

*cresc.**cresc.**cresc.**cresc.**cresc.*

221

Musical score for measures 221-222. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal part features trills (tr) and dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *cre* (crescendo). The piano part includes a trill in the right hand and a sustained note in the left hand. The piano part also features a trill in the right hand and a sustained note in the left hand. The piano part includes a trill in the right hand and a sustained note in the left hand.

222

Musical score for measures 222-223. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal part features trills (tr) and dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *cre* (crescendo). The piano part includes a trill in the right hand and a sustained note in the left hand. The piano part also features a trill in the right hand and a sustained note in the left hand. The piano part includes a trill in the right hand and a sustained note in the left hand.

223 Moderato maestoso. ♩ = 144.

[illegible]

224

225

restez

225

dim.

pp

tr

8

dim.

tr

pp

tr

dim.

tr

pp

tr

dim.

tr

ppp

sf dim.

8

R. M. V. 115

226

Measures 226-231. The score is in G major (one sharp). Measures 226-231 feature a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *dolce* and *p*. The bass line is marked *pp*. The piano accompaniment is marked *p*. The key signature is G major (one sharp).

227

Measures 232-237. The score continues with the piano introduction. Measures 232-237 feature a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* and *poco cresc.*. The bass line is marked *p dolce* and *poco cresc.*. The piano accompaniment is marked *p* and *poco cresc.*. The key signature is G major (one sharp).

228

Measures 238-243. The score continues with the piano introduction. Measures 238-243 feature a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p dolce* and *sul D.*. The bass line is marked *p dolce* and *dim.*. The piano accompaniment is marked *p* and *dim.*. The key signature is G major (one sharp).

229

p cresc. *mf* di - mi - nu - en - do
cresc. *mf* di - mi - nu - en - do
cresc. *mf* di - mi - nu - en - do
cresc. *mf* di - mi - nu - en - do

230

a tempo

pp *rit.* *a tempo* *espr.* *pp*
pp *espr.* *p* *pp*
pp *rit.* *pocco cresc.* *a tempo* *pp*
pp *leggiero* *espr.* *p* *dolce*
pp *enh.* *dim.* *p* *pocco cresc.* *ritardando*
ritardando

231

a tempo

sonore poco a poco cre -

p *p* *sonore* *espr.*

a tempo poco a poco cre -

3 3 poco a poco

232

- scen - do

ff *sempre ff* *sempre ff* *sempre ff*

- scen - do

ff *sempre ff* *non legato* *ff*

233

cresc. *ff* *ff* *ff*

cresc. *cresc.* *cresc.*

Musical score for piano and orchestra, page 97. The score is in G major and 2/4 time. It features a piano part with complex chordal textures and an orchestral part with woodwinds and strings. The score includes various dynamics such as *sf*, *ff*, *mf*, and *dim.*, as well as performance instructions like *poco rit.* and *tr* (trills). A rehearsal mark **234** is present in the lower system.

Dynamics and markings include: *sf*, *ff*, *mf*, *dim.*, *poco rit.*, *tr*, *Red.*, and *mf*.

Rehearsal mark: **234**

Copyright: R. M. V. 115

235

Measures 235-236. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line begins with a *p* (piano) dynamic and includes a *sonore* marking in measure 236. The piano accompaniment starts with *p dolce* and features a *tr* (trill) in measure 236. The tempo is marked *a tempo*.

236

dolce

Measures 237-238. The score continues with the same four-staff format. Measure 237 includes a *p enh.* (piano enhancement) marking. Measure 238 features a *Red.* (Reduction) marking and a *** (star) symbol. The piano accompaniment includes a *p dolce* marking. The tempo remains *a tempo*.

237

Measures 239-240. The score continues with the same four-staff format. Measure 239 includes a *f* (forte) dynamic marking. Measure 240 features a *dim.* (diminuendo) marking and a *sfp* (sforzando piano) marking. The piano accompaniment includes a *p* (piano) marking. The tempo remains *a tempo*.

poco rit.

cresc.

cresc.

cresc.

cresc.

poco rit.

tr tr tr tr

cresc.

tr tr

Rit.

R. M. V. 115

a tempo
ff
ff
ff
a tempo
ff
sf
sf
f
cresc.
cresc.
cresc.
cresc.
12
12
12
tr
tr
ff
sf
ff
ff
f
cresc.
cresc.
cresc.
cresc.
cresc.
non legato
f
cresc.
cresc.
7

This musical score page contains measures 100 through 139. It is written for piano and orchestra. The piano part is in the lower staves, and the orchestra is in the upper staves. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also markings for *non legato* and *tr* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 100 is in the top left corner, and the measure number 239 is in the top right corner.

www.elibron.com

Ф.-П.-КВИНТЕТЪ. Klavier - Quintett.

1

Violino I.

С. И. Танѣевъ,
S. Iw. Tanejew, Op. 30.

Introduzione.
Adagio mesto.

I.

pp 2 poco cresc. p pp 1
espr. p poco cresc. dim. 1 3 2
pp poco cresc. pp 4 5 poco cresc. dim.
pp 6 poco a poco cresc. f 9 pp
espr. 1 8 2 V pp p mp
mf 10 Allegro patetico. 1
mf sf cresc. molto. ff 1
f p cresc. f p subito
cresc. ff arco
sf 14 2 pizz. 15 f
fp 16
ff 17
cresc.

Violino I.

Musical score for Violino I, measures 10 through 34. The score includes various musical notations and performance instructions.

Measures 10-19: *f* *sf* *ff* *sf* *p* *dolce* *ritardando* *a tempo* *poco cresc. dim.*

Measures 20-29: *pp* *2* *2* *6* *poco rit.* *a tempo* *fp* *1* *f* *di - mi - nu - en - do* *p espr.* *cresc.* *mf* *sf* *dim.* *6* *1* *p espr.* *cresc.* *mf* *sf* *dim.* *4* *26* *27* *p* *cresc.* *f* *1* *28* *29* *fp* *dim.* *mf*

Measures 30-34: *30* *cantabile* *pp* *p* *poco cresc. mf* *dim.* *p* *31* *32* *cresc.* *2* *33* *ff* *ff sempre* *sf* *sf* *sf* *34* *p*

Violino I.

3

Violino I musical score, measures 35-53. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 35-36: *dim.* (diminuendo), *pizz.* (pizzicato).

Measure 37: *p* (piano), *sul G* (sul G string), *arco* (arco).

Measure 38: *passionato* (passionato).

Measure 39: *pp* (pianissimo), *cresc.* (crescendo).

Measure 40: *f* (forte), *sul G* (sul G string).

Measure 41: *mf* (mezzo-forte), *cresc.* (crescendo).

Measure 42: *ff* (fortissimo).

Measure 43: *pp* (pianissimo).

Measure 44: *3* (triple).

Measure 45: *pp* (pianissimo).

Measure 46: *1* (first ending).

Measure 47: *pizz.* (pizzicato), *arco* (arco), *ritard.* (ritardando).

Measure 48: *a tempo* (a tempo), *p* (piano).

Measure 49: *pp* (pianissimo), *dolente* (dolente).

Measure 50: *1* (first ending), *sul tasto* (sul tasto).

Measure 51: *V simile* (V simile), *pp* (pianissimo).

Measure 52: *1* (first ending), *p* (piano).

Measure 53: *2* (second ending), *p* (piano).

Violino I.

54 *pp dolce*

55 *mf* *f* *caloroso*

56 *dim.* *p* *pp*

57 *poco cresc.* *pp non spiccato*

58 *pp* *poco a poco cresc.* *mf* *mf*

59 *pp* *poco a poco cresc.* *mf* *mf* *sul G.*

60 *cresc.* *f* *sf* *sf* *ff*

61 *energico, ben accentuato* *tr* *1* *ff*

62 *f* *sf* *sf* *ff*

63 *sf* *sf* *sf* *sf* *ff* *sul G*

64 *pizz.* *arco* *pizz.* *arco* *pp* *p* *dolce* *dim.*

65 *pp* *tr* *tr* *tr* *pizz.* *arco* *pizz.* *arco* *p* *pp* *pp*

66 *pp* *pp* *p* *pp* *f* *f* *f* *pp subito.*

67 *mf* *f* *mf* *f* *pp subito.*

68 *p espr. cresc.* *mf*

Violino I.

5

drammaticamente

sf cresc. *sf* *f* *pp*

cresc. *cresc.*

f *cresc.* *ff* *sf* *ff*

sf *cresc.* *sf* *ff*

drammaticamente

sempre ff *subito* *tr* *cresc. tr* *tr* *tr*

p *mf* *f* *ff* *sf* *sf*

cresc.

fp *2 pizz.* *1* *arco* *f*

cresc.

ff *sf* *ff* *sf* *pp*

rit. *a tempo* *Cello* *d.*

pp *2* *10*

Violino I.

81 *tr* *mf* *p* *cresc.* *poco rit.* 83 *a tempo* *dim.* *f* *fp* 82 3

84 *p* *f espr.* *cresc.*

85 1 *pp* *cresc.* 87 4

86 3 *sf* *f espr.* *dim.* *mf*

88 *p espr.* *cresc.* *f* 89 *sf*

90 *fp* *mf* *p dim.*

91 *cantabile* *pp* *p* *poco cresc.* *mf* *dim.* *p cresc.* 92 *tr*

93 1 *ff* *ff* 94 *fff*

95 *ff sempre* *sf* *sf* *sf* 96 2 *sf dim. p*

Violino I.

7

Musical score for Violino I, measures 97-109. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "MusicalScoreCloud.com" is visible across the center of the page.

Measures 97-109 include the following markings and dynamics:

- Measure 97: *mp*, *f*, *sf*, *ff*, *dim.*
- Measure 98: *pizz.*, *p*
- Measure 99: *arco*, *V*, *p*
- Measure 100: *espr.*, *cresc.*, *ff*
- Measure 101: *sul G*, *ff*
- Measure 102: *f*, *sf*, *sf*, *fp*, *cresc.*, *sf*
- Measure 103: *ff*, *sf*
- Measure 104: *f*
- Measure 105: *poco rit.*, *cresc.*, *ff*, *Più mosso.*, *sf*, *mf*
- Measure 106: *ff*
- Measure 107: *cresc.*, *ff*
- Measure 108: *mf*
- Measure 109: *molto*, *ff*, *sf*, *mf*, *cresc.*, *fff*

Violino I.

II. Scherzo.

Presto.

1 ricochet (à la pointe)

110 2 *p cresc. mf*

111 2 *dim. p sf p cresc. mf dim.*

112 *p cresc. mf cresc. f p come prima*

113 *f sfp sfp cresc. sf sf fp cresc.*

114 *f p (ricochet) cresc.*

115 *mf sf p*

116 *dim. p*

117 1

Violino I.

9

1 *poco cresc.* *dim.*

118 *pp*

119 *p* *poco cresc.* *p* *p* *p di*

120 4 *p* (ricochet) *dim.*

121 4 *cresc.* *sf* *p* *con allegrezza*

122 *cresc.*

123 *3* *dim.* *ff*

sul G

cresc. *Moderato teneramente.* *ff*

Lunga 124 4 125 4 126 *(Viola)* *p dolce*

pp subito 127 *2* *mf* *dim.*

poco cresc. *dim.* *mf* *f* *dim.*

128 2 *mf* *p dolce* *pp* 129 2 *mf* *dim.* *p*

130 2 *pp leggiero* *pp* 131 2 *pp*

Violino I.

132 *pp* *dim.* *f* *mf* *mp*

133 *p* *mf* *f*

134 *f*

135 *sf dim.* *p* *cresc.*

136 *cresc.* *ff* *Tempo I.* *pointe p*

poco cresc. *mp* *pizz.* *arco*

137 *dim.* *p* *dim.* *pointe p*

138 *p*

139 *poco cresc.*

140 *mf* *poco* *a* *poco* *di - mi -*

nu - en - do *p* *cresc.* *sf* *p come prima*

141

Violino I.

11

142 1 sul G -

cresc. *f*

143 *cresc.*

144 1 *p* (ricochet)

cresc. *f* *tr* *ff*

145 *brillante* *sf*

cresc. *ff marcatisissimo* *sf* *tr* *sf* *tr*

147 *f*

148 *sf marcatisissimo* *tr* *tr*

149 *sf* *f* *cresc.*

150 *Prestissimo.* *p*

151 *poco rit.*

Violino I.

152 *a tempo*
pp

153
pp sul G -

154
poco cresc. *dim.* *pp* *p* ricochet a lá pointe

155
p *dim.* *p*

156
pp sul tasto - sul G

157 *poco sostenuto*
p ricochet

Tempo del commincio.

158
dim. *p*

159
tr *tr* *tr* *pp*
 di - mi - nu - en - do

160
poco cresc. *pp* *pizz.* *p*

poco cresc. *dim.* *pp*

III.

Largo.

Violino I musical score, measures 160-167. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 160-161: *ff largamente*. Measure 161 includes a first ending bracket.

Measures 162-163: *f*, *p*, *poco cresc.*, *cresc.*, *dim.*, *p dolce*, *espr.*, *cresc.*, *mf*, *dim.*

Measures 164-165: *p dolce*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, *p*, *pizz.*, *p*, *arco*, *cresc.*

Measures 166-167: *fp*, *cresc.*, *mf*, *p cresc.*, *f*, *largamente*, *mf*, *f*, *dim.*, *p*

Violino I.

168 *espr.* *p* *mf* *mf* *p* *cresc.* *mf*

169 *f* *tr* *tr*

170 *passionato* *mf* *cresc.*

171 *ff*

172 *ff* *p*

173 *dim.* *ten.* *poco rit.* *a tempo* *pp* *poco cresc.*

174 *dim.* *p* *pp*

175 *p*

176 *cresc.* *dim.* *p dolce*

177 *pizz.* *mf* *dim.* *p* *arco* *poco cresc.*

178 *mf* *cresc.* *f* *cresc.* *ff* *sf* *sf*

179 *dim.* *sf* *dim.* *p* *pp*

IV. Finale.

Allegro vivace.

1 2

180 1

181 *f* *sf* *p*

mf *f* *sf* *p* *sf* *f*

182 *pateticamente* *f* *sf* *sf*

183 6 3 184 *p*

185 *cresc.* *f*

186 *sf* *cresc.* *f* *sf* *sf* *sf*

187 2

Violino I.

Violino I musical score, measures 188-203. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations.

Measures 188-191: Measure 188 starts with a first ending bracket. Measures 189-191 show a sequence of dynamics: *p*, *f*, *sf*, *mf*, and *f*. Measure 190 includes a *V* (Vibrato) marking.

Measures 192-194: Measure 192 has a *f* dynamic. Measures 193-194 show *pp* and *f* dynamics.

Measures 195-197: Measure 195 has a *ff* dynamic. Measure 196 has a *ff* dynamic. Measure 197 has a *f* dynamic and includes the instruction "sul G" (sul G string).

Measures 198-200: Measure 198 has a *cresc.* (crescendo) marking. Measure 199 has a *sostenuto* (sustained) marking. Measure 200 has a *ppp* (pianississimo) marking and includes the instruction "sul D" (sul D string).

Measures 201-203: Measure 201 has a *p* dynamic. Measure 202 has a *poco cresc.* (poco crescendo) marking. Measure 203 has a *pizz.* (pizzicato) marking.

Tempo markings: *Tempo I.* is indicated at the end of measure 199.

Violino I.

17

arco pizz. arco

204 *pp* *drammaticamente* *p* *cresc.* 205

ff *sf* *sf* *poco sostenuto* 1 *f*

206 *sf* 2 *p*

207 *cresc.* 4 208 *Poco meno mosso* *ff* *dim.* *f*

209 *Tempo I.* *ff* *sf* *molto* *ff* 210

sf *p* *cresc.* 2 211 *ff*

212 2 *f*

213 2 *ff* 214 *p* *cresc.* *ff*

215 *f* *cresc. sf* *sf* 217 *ff*

216 *cre - scen - do* *ff*

dolce *sf* *p subito* 2

218 *p* *pizz.* *dim.* *arco* *p* 2

mf R. M. V. 115

Violino I.

marcato il tema

219 *f* *cresc.*

220 *ff* *f* *ff*

221 *tr* *sf* *mf* *cresc.*

222 *ff* *G. P.*

223 *G. P.* *Moderato maestoso.* 1 *ff* *ff* *larg.*

224 *tr* *restez* 7 6 *225* *tr* *tr*

226 *sf* *dolce* *dim.* *pp* *227* *p*

228 *poco cresc.* *dim.* 6

229 *p cresc.* *mf* *di - mi - nu - en - do* *pp rit.* *230* *a tempo* 1

Violino I.

19

1 *sul A* *ritard.* **231** *a tempo* *sonore* *poco a poco*
pp *pp* 1 *p*
cresc. *ff*
232 *sempre ff* **233** *ff*
234 *sf* *dim. poco rit.*
235 *a tempo* *p* *p* *sf*
236 *p dolce* *f* *p* *mp*
237 *p* *f*
238 *poco rit.* *f*
239 *a tempo* *ff* *sf* *f* *cresc.* *ff* *sf* *f* *cresc.* *ff*
240 *riten.* *fff*

www.elibron.com

Ф.-П. - КВИНТЕТЪ.

Klavier - Quintett.

Violino II.

С. И. Танѣевъ, Op. 30.
S. Iw. Tanejew,

Introduzione.
Adagio mesto.

I.

The musical score for Violino II, Part I, consists of 20 measures. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two main sections: the first section (measures 1-10) is marked 'Adagio mesto' and the second section (measures 11-20) is marked 'Allegro patetico'. The first section begins with a 'V' (Violino) marking and a '2' above the first measure. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The second section begins with a 'V' marking and a '2' above the 11th measure. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The first section ends with a 'cresc.' (crescendo) marking and a 'dim.' (diminuendo) marking. The second section ends with a 'cresc.' marking and a 'dim.' marking.

Violino II.

2 21 6 1 22 *a tempo*

pp *cresc.* *fp* *poco rit.* *f* di - mi -

23 *espr.* *p* *cresc.* *mf* *sf* *dim.* - nu - en - do

24 1 *p* *dim.* 25 4 *pp* *mf* *p*

26 4 27 *p* *cresc.* *f* 1

28 *sf*

29 *fp* *mf* *p dim.* *pp* 30 *p*

31 *poco cresc.* *mf* *dim.* *p* *cresc.*

32 *sf* *f* *cresc.* *ff*

33 *sf* *fff* *ff sempre* *sf* *sf*

34 *pizz.* *p*

arco 35 6 36 *espress.* *dimin.*

Viola. 37 8 *sul G* *passionato* *arco* *p* *f*

2 *pizz.* *pp* 1 Cello

Violino II.

3

39

40 *sul G*

41 *cresc.*

42 *ff*

43 1 *pp*

44 *sul G*

45 *mp espr.*

46 *p*

47 *pizz.* 1 *arco* *ritard.*

48 *a tempo*

49 *dim.*

50 *dolente*

51 *pp simile*

52 *pp dolce*

53 2

54 *cresc. mf*

55 *cresc. f*

56 *dim.*

57 4 *poco cresc.*

Violino II.

58 *pp non spiccato* *sfp* 3

59 *p* *pp* *dolce* *poco a poco cresc.* 60 *mf*

61 *energico,* *cresc.* *sf* *f*

62 *ben accentuato* *tr* *tr* *tr* *sf* *ff*

63 *#tr* *#tr* *sf* *sf* *sul G* *ff*

64 *sfp dim.* *pp* *pizz.* *p* *arco* *dolce*

65 *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

66 *1* *pp* *p* *pp* *p* *pp*

67 *2* *p cresc.* *mf* *f* *pp subito*

68 *espr.* *p cresc.* *mf*

69 *1* *sfp cresc.* *sf* *f* *pp*

Violino II.

5

70 *cresc.* *mf espr.*

71 *cresc.* *f* *cresc.* *ff*

72 *sf* *f* *sf* *cresc.* *drammaticamente* *sempre ff*

73 *p subito* *mf* *cresc.* *f* *tr* *cresc.*

74 *tr* *tr* *tr* *cresc.*

75 *ff* *sf* *sf* *fp*

76 *2*

77 *pizz.* *arco* *f*

78 *marcato* *sf* *cresc.*

79 *ff* *sf* *ff* *pp* *V*

80 *sf* *ritard. a tempo*

81 *7* *2* *12* *I. btr*

Violino II.

82 *poco rit.*

83 *fp a tempo* *cresc.*

84 *espress.*

85 *1* *tr* *sf* *pp*

86 *4* *fpp* *f espress.* *mf*

87 *4* *1* *dim.* *p espress.* *cresc.* *f*

88 *1*

89 *sf*

90 *fp* *mf* *p dim.*

91 *pp* *poco cresc.* *mf* *dim.*

92 *p cresc.*

93 *1* *V* *sf* *f* *cresc.* *ff*

94 *ff sempre* *sf* *sf* *sf*

95 *fff* *ff*

Violino II.

7

Violino II musical score, measures 96-109. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the piece.

Measures 96-99: *sf dim.*, *p*, *cresc.*, *pizz.*, *f*, *sf*, *ff*. Measure 99 includes a triplet of eighth notes.

Measure 100: *arco*, *p*, *cresc.*, *espress.*, *f*, *sf*. Measure 101 includes a fermata on a G note, marked *sul G*.

Measures 102-104: *f*, *sf*, *sf*, *fp*, *cresc. sf*, *f*, *sf*.

Measure 105: *poco rit.*, *cresc.*, *Più mosso.*

Measures 106-107: *sf mf*, *cresc.*, *ff*, *mf*.

Measures 108-109: *molto*, *ff*, *sf*, *mf cresc.*, *fff*.

Violino II.

II. Scherzo.

Presto. ricochet (à la pointe)

1

p

1

110 2

p cresc. *mf* *dim.* *p* *sf*

p cresc. *mf* *p*

111 2

pizz. *arco*

p cresc. *mf* *p*

112

cresc. *mf* *cresc.* *f* *p* *come prima*

113

sfp *cresc.* *f*

114 ricochet

p *sf* *fp* *cresc.* *f*

pizz. *arco*

cresc.

115

mf *sf* *p* *cresc.*

Violino II.

9

Musical score for Violino II, measures 116 to 125. The score includes various musical notations such as dynamics (*f*, *dim.*, *p*, *pp*, *sf*, *ff*), articulation (*pizz.*, *arco*, *tr*), and performance instructions (*poco cresc.*, *con allegrezza*, *Moderato teneramente*). Measure 124 includes a key signature change to D major and a time signature change to 3/4.

Measures 116-117: *f*, *dim.*, *p*.
 Measure 118: *poco cresc.*, *dim.*, *pp*, *arco*.
 Measure 119: *poco cresc.*, *p*, *pp*, *p*, *pp*, *p*, *dimin.*.
 Measure 120: *pp*, *1*, *3*, *p* (*ricochet*), *tr*, *tr*, *tr*, *dim.*.
 Measure 121: *1*, *tr*, *tr*, *tr*, *cresc.*.
 Measure 122: *con allegrezza*, *3*, *sf*, *p*.
 Measure 123: *cresc.*, *123*, *sul G*, *f*.
 Measure 124: *lunga*, *Moderato teneramente*, *124*, *4*, *4*, *4*.
 Measure 125: *125*, *4*, *(Viola.)*.

Violino II.

Violino II musical score, measures 126-136. The score is written for Violino II in G major (one sharp). The key signature is G major. The time signature is 6/8. The score includes various dynamics and articulations.

Measures 126-136:

- 126: *p*, *dim.*, *2*
- 127: *mf*, *f*, *dim.*, *mf*
- 128: *p*, *dolce dim.*, *pp*, *mf*, *dim.*, *p*
- 129: *2*, *mf*, *dim.*, *p*
- 130: *2*, *pp*, *leggiere*, *2*, *3*, *tr*, *tr*, *pp (ricochet)*, *2*
- 131: *2*, *pp*, *mf*
- 132: *2*, *pp*, *mf*
- 133: *dim.*, *mp*, *dim.*, *p*, *mp*
- 134: *f*
- 135: *sf*, *p*, *cresc.*, *cresc.*, *ff*
- 136: *Tempo I. pointe*, *p*, *poco cresc.*, *mp*, *dim.*

Violino II.

11

p *poco cresc.* *dim.*

137 3 *pointe* *poco cresc.*

138 *dim.* *p*

poco cresc. *dim.*

139 *p*

poco cresc. *mf*

140 *poco* *a* *poco* *dim.*

141 *p cresc.* *sf*

come prima *p*

142 1 *cresc.*

Violino II.

Musical score for Violino II, measures 143 to 151. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4.

Measures 143-144: *cresc.* (crescendo). Measure 144 includes a *ricochet* (trill) marked *p* (piano).

Measures 145-146: Measure 145 is marked *brillante* (brilliant) and *sf* (sforzando). Measure 146 includes a *tr* (trill) and *ff marcatis.* (fortissimo marcato).

Measures 147-148: Measure 147 is marked *ff* (fortissimo). Measure 148 includes a *tr* (trill) and *ff marcatis.* (fortissimo marcato).

Measures 149-150: Measure 149 is marked *f* (forte). Measure 150 is marked *cresc. sf* (crescendo sforzando).

Measures 151: Measure 151 is marked *Prestissimo.* (Prestissimo) and *p* (piano).

The score includes various musical notations such as *sul G* (sul G), *ff* (fortissimo), *cresc.* (crescendo), *sf* (sforzando), *ff marcatis.* (fortissimo marcato), *tr* (trill), *ricochet* (trill), *brillante* (brilliant), and *Prestissimo.* (Prestissimo).

Violino II.

13

152 *poco rit.* *a tempo*
pp
 153
 154 *espress.* *pizz.*
p *pp* *p*
 155 *arco* *dim.* *pizz.*
p
 156 *arco* *p* *ricochet*
pp
 157 *pizz.* *poco sosten.*
2
 158 *Tempo del commincio.* *arco* *p* *ricochet*
dim. *p*
 159 *dimin.* *pp*
 160 *poco cresc.* *p* *pizz.*
poco cresc. *dim.* *pp*

III.

Largo.
largamente

Violin I

158 *ff*

159 *f*

160 *f*

161 *p* *poco cresc.*

162 *cresc.* *dim. p*

163 *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f*

164 *dim.* *p* *pizz.* *arco*

165 *arco*

166 *largamente* *f*

167 *mf* *f* *dim.* *p*

168 *mp* *espr.* *mf* *cresc.* *f* *marcato*

Violino II.

15

169

170

171

cresc.

ff

passionato

mf

cresc.

172

ff

p

dim.

173

poco rit.

a tempo

pp

pp

poco cresc.

174

p

dim.

pp

175

p

176

mf

cresc.

dim.

177

p dolce

mf

pizz.

poco cresc.

178

arco

mf

f cresc.

ff

sf

sf

sf

sf

dim.

179

p

dim.

pp

Violino II.

IV.
Finale.

Allegro vivace.

180 *p*

181 *sf* *f* *sf* *p* *f* *sf* *p*

182 *mf* *f* *mf*

183 *f* *p*

184 *fp cresc. mf dim.* *p*

185 *cresc.* *f*

186 *sf p* *cresc.* *f sf* *sf* *sf* *sf* *sf* *ff* *btr*

187 *btr*

188 *fp* *f*

189 *sf* *p* *fp* *f* *sf*

190 *p* *f*

Violino II.

17

Violino II musical score, measures 191-206. The score is written for Violino II and includes various musical notations such as dynamics, articulation, and tempo changes.

Measures 191-194: *pizz.* *p*, *arco* *f*, *p*, *dim.*, *poco meno mosso.*

Measures 195-198: *pp*, *f*, *cresc. ff*, *f*, *cresc.*, *ff*, *sul D*, *f*.

Measures 199-202: *sostenuto poco rit.*, *Tempo I.*, *p*, *dim.*, *ppp*, *poco cresc.*, *dim. p*, *poco cresc.*.

Measures 203-206: *dim. p*, *pp*, *p*, *cresc.*, *drammaticamente*, *ff*, *sul D*, *f*, *poco sosten.*.

Violino II.

207 *f* *sf p cresc.* *ff* *poco meno mosso* *V*

209 *dim. f* *ff* *p cresc.* *Tempo I.*

210 *sul G -* *molto - ff* *btr* *f* *ff*

212 *f*

213 *fp* *f* *sf* *mp* *mf* *cresc.*

214 *mp* *mf* *cresc.*

215 *ff* *f* *cresc. sf* *sf* *ff*

216 *f* *sf* *sf* *cre-sf-scen-sf-do* *sf* *sf*

217 *ff* *pizz.* *p* *arco* *spiccato* *1*

218 *pp* *pizz.* *arco* *p* *mf* *dim.* *p*

219 *mf* *pizz.* *arco* *f*

220 *cresc.* *ff* *ff* *V*

19

R. M. V. 115

Violino II.

236

(enh.)



237



238

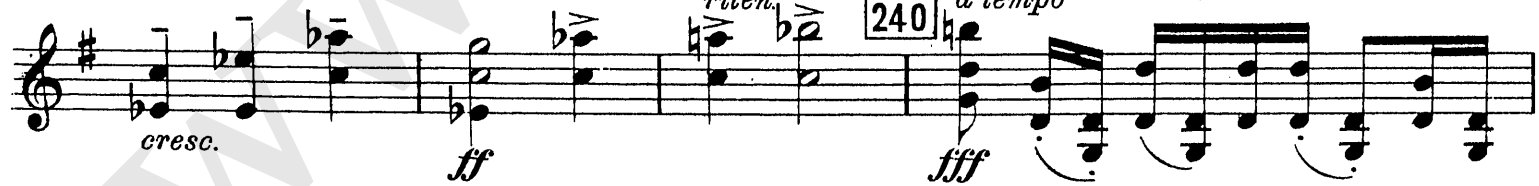
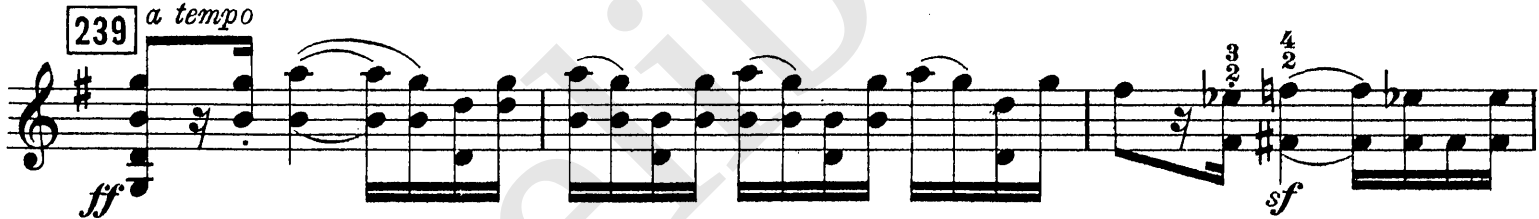


poco rit.



239

a tempo



240 a tempo



Fine.

Ф. - П. - КВИНТЕТЪ.

Klavier - Quintett.

Viola.

С. И. Танѣевъ,
S. Iw. Tanejew, Op. 30.

Introduzione.

Adagio mesto. *v*

I.

2 *pp* *p*

1 *pp* *espr.* *p* *dim.*

2 *pp* *p* *pp*

3 *pp* *espr.* *p*

4 *p* *pp* *p*

5 *p* *dim.* *pp*

6 *p* *espr.*

7 *mp* *mf cresc.* *f* *pp*

8 *p cresc.* *mf cresc.* *f* *dim.* *p*

9 *dim.* *pp* *p* *mp*

10 *mf* *sf cresc. molto* *sf* *ff* Allegro patetico. 6

Viola.

11 *p* *cresc.* *f* *p subito* *cre - - scen - - -*

12 *btr* *tr* *do* *ff* *sf* *sf*

13 *pizz.* *f* *arco* *f*

14 *fp* *sf* *sf*

15 *1* *cresc.* *ff* *tr*

16 *sf* *f*

17 *sf* *f*

18 *sf* *ff* *sf* *pdolce* *ritardando* *poco cresc.* *dim.*

19 *a tempo* *pp* *8* *Piano* *20* *p espr* *tr* *btr*

21 *cresc.* *fp* *6* *poco rit.* *22* *a tempo* *f* *di - mi - nu - en -*

23 *do* *p* *cresc.* *mf* *sf* *dim.*

Viola.

3

24 1 *p* *dim.* 25 *pp* *p*

26 4 27 *p dolce*

28 *cresc.* *f* *f*

29 *sf* 30 *mf* *p* *poco cresc.*

31 *cantabile* *mf* *tr* 32 *cresc.* *sf*

33 *f cresc.* *ff* *ff sempre.* *sf*

34 1 3

35 *pizz.*

36 *arco* *sfp* *dim.* *espr.*

37 2 *pizz.* 1 8 *pp*

Viola.

38 *p* *passionato* *f*

39 *mf* *cresc.*

40 *f*

41 *cresc.*

42 *ff*

43 *pp*

44 *pp*

45

46 *mf* *dim.*

47 *pizz.* *arco* *ritardando* *dim.*

48 *p* *a tempo* *pp* *p* *espr.* *pp*

49 *p*

50 *pp*

51 *pp*

52 *p*

53 *mf* *2*

5

R. M. V. 115

Viola.

66 *pp* *p* *cresc.* *fp* 1

67 *fp* *fp cresc.* *f* *pp subito*

68 *p* *cresc.* *mf* *sf* *cresc.* *sf*

69 *f* *pp* *cresc.*

70 *espr.* *mf* *cresc.*

71 *f* *cresc.* *ff* *V*

72 *ff* *semp. ff* *sf*

73 *sf* *p* *mf cresc.*

74 *f* *tr* *btr* *tr* *btr* *tr* *ff*

75 *sf* *sf* *ff* *pizz.*

76 *fp*

77 *arco* *f*

Viola.

7

Musical score for Viola, measures 78-93. The score is written in bass clef with a key signature of two flats. It includes various dynamics, articulations, and performance instructions.

Measures 78-79: *ff*, *cresc.*, *sf*.

Measure 80: *rit. 2*, *a tempo*, *pp*.

Measure 81: *espr.*, *p*.

Measure 82: *p*, *cresc.*, *tr*, *fp*.

Measure 83: *poco rit.*, *a tempo*, *f dim.*, *p*.

Measure 84: *cresc.*.

Measure 85: *f*, *cresc.*, *sf*, *pp*.

Measure 86: *cresc.*, *fpp*, *p*, *cresc.*, *f*, *mf*.

Measure 87: *p*.

Measure 88: *cresc.*, *f*.

Measure 89: *sf*.

Measure 90: *sf*.

Measure 91: *3*, *poco cresc.*.

Measure 92: *mf*, *tr*, *cresc.*, *cantabile*.

Measure 93: *1*, *sf*.

Viola.

V
 94 *f cresc.* *ff* *ff sempre.* *sf* *sf*
 95 *fff* *ff* *sf dim.* *p* 96
 97 *cresc.* *f* *sf* *ff* *dim.* *p* 98
 99 *poco a poco cre -*
 100 *scen - - - do* *ff*
 101 *f* *sf* *sf* *sf* 1
 102 *sf* *dim.* *p* *sf* *cresc.* *sf*
 103 *f* *sf* 104
 105 *poco riten.* *Più mosso.* *cresc.* *ff* *sf* *mf*
 106 *cresc.* *ff* 107 *mf*
 108 *molto* *ff* *mf* *ff* *mf* *cresc.*
 109 *fff*

II. Scherzo.

Presto.

1 *p* ricochet (à la pointe)

110 *p* (ricochet)

cresc. *mf* *dim.* *pizz.* *arco* *p* *sf*

111 *p* *cresc.* *mf*

pizz. *p* *arco* *cresc.* *mf marcato* *sf* (*enh.*)

112 *f* *p come prima*

113 *f* *sf*

mf *cresc.* *f*

fp *cresc.* *f*

Viola.

114 *p* (ricochet) *cresc.* *pizz.* *arco* *mf* *sf*

115 *p* *cresc.*

116 *f* *dim.*

117 *p* *1* *1*

118 *pizz.* *arco* *poco cresc. dim.* *pp*

119 *p* *pp* *p* *pp* *p* *di - mi - nu - en - do* *p* *1* *pizz.*

120 *3* *1* *3*

121 *arco* *f marcato fp con allegrezza sf sf cresc. sf sf sf*

122 *f* *cresc.*

123 *subito* *lunga* *ff* *pp*

124 Moderato teneramente. *4* *p dolce* *mf dim.* *espress.* *p*

125 *dim.* *mf cresc.* *f* *dim.*

126 *2* *2* *27* *2*

127 *dim.*

Viola.

11

128 1 *mf* *p dolce* 129 2 *pp* *tr* *pp* *tr* 130 2 *p* *pp* (ricochet) *pp* *tr* *pp* *tr* 131 2 *pp* *tr* *tr* 132 *mf* *pp* *leggiere* 133 *espress.* *dim.* *mp* *dim.* *p* *cresc.* 134 *f* *espr.* *tr* 135 *mf* *tr* *tr* *tr* *tr* *tr* *cresc.* *cresc.* 136 *ff* *p* *Tempo I.* 137 *pizz.* *p* *arco* *pointe* *p poco cresc.* *arco* 138 *dim.* *p* *pizz.* *tr* *tr* *tr* *tr* 139 *poco cresc.* *dim.* *p* 140 *poco cresc.* *mf*

Viola.

poco a poco dimi - nu - en - do p cresc.

[141] *come prima*
sf p

[142] 1
cresc. f

[143] *cresc.*

[144] 1 pizz. *p*

arco cresc.
f sf

[145] *brillante*
cresc.

[146] *ff marcatis. sf*

[147] *f*

[148] *cresc. ff marcatis. sf*

[149] *f*

cresc. sf sf sf ff

Viola.

13

150 Prestissimo.

151

p

mp espr.

poco cresc.

poco rit.

152 *a tempo*

dim.

mp cantabile

153

mf

dim.

pp

p

154

pp

p

(ricochet)

tr

tr

tr

155

tr

tr

sul tasto

p

156

dim.

pp

(ricochet)

pizz.

157 *poco sostenuto* *arco*

p

2

p

Tempo del cominciamento.

158

p

159

di - mi - - nu - - en - do

pp

160

poco cresc.

p

pizz.

pp

III.

Largo.

ff largamente

161 *p* *tr* *poco cresc.* *cresc.* *dim.* 162

163 *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *cresc.* *dim.* 164 *2 pizz.* *p*

165 *arco* *fp* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *cresc.* 166 *largamente* *p* *3* *3*

167 *f* *dim.* *p* *arco* *3* *3* 169 *f* *tr* 170 *tr* *cresc.*

pizz. *3* *3* *3* *3* 171 *passionato* *tr* *ff* *dim.*

cre - - scen - - do 172 *sf* *sf* *p* *dim.*

sf *mf* *cresc.* *pp* *poco rit.* 173 *a tempo* 174 *poco cresc.* *p* *dim.* 175 *1* *p*

176 *mf* *cresc.* *dim.* *p* 177 *pizz.* *arco* *poco cresc.* *mf* *cresc.* *f* *cresc.*

178 *ff* *sf* *sf* *sf* *dim.* *p* 179 *pp*

IV. Finale.

Allegro vivace.

Allegro vivace.

1

180

181

182 pateticamente

183

184

185

186 *tr.*

187

188

Viola.

189 *mf* *f* *p*

190 *f* 1 *f* 191 *p*

192

193 *dim.* *pp*

194 *poco meno mosso* *ff* *f*

195 *p* *f* *p* *sf* *sf* *sf* *ff* 196 *f*

197 *agitato* *sf* *f* *sf* 3

198 *sf* *sf cresc.* *ff* 1 *sostenuto.* *poco rit.* 199 *Tempo I*

200 *sul tasto* *ppp*

201 *f* *dim.* *mp* 202 *dim.*

203 *dim.* *p* *pp*

204 *drammaticamente* *p* *cresc.* *ff* *sf* *sf*

Viola.

17

205 *f* *cresc.* *sf* *sf* *sf* *poco sostenuto* 206 6

207 *f* *p* *cresc.*

208 *poco meno mosso* *ff*

209 *Tempo I.* *dim.* *sf* *sf* *ff* *p cre -*

210 *scen - do molto* *ff*

211 *ff* *btr* *btr* *btr* 212 *f*

213 *fp* *f*

214 *mf* *ff*

215 *cresc.* *f* *sf* *sf* *ff*

216 *f* *sf* *sf* *cresc.* *sf* *sf*

217 *sf* *sf* *ff* *p subito* *pizz.*

Viola.

218 *arco* *pp* *p* *dim.* *p* *mf cresc.*

219 *f* *marcato il tema*

220 *cresc.* *ff* *f*

221 *sf mf* *cre* *scen* *do*

222 *ff* *G. P.* *G. P.* *3/4*

223 **Moderato maestoso.**
largamente *ff*

224 *dim.*

Viola.

19

225 *tr.* *pp* *dim.* 226 *pp*

227 *p* *poco cresc.* *dim.*

228 *p dolce* *cresc.* 229 *mf* *di -*

rit. 230 *a tempo* *espr.* *pp* *sonore*

mi - nu - endo *pp* *p* *ritard.* 231 *a tempo* *espr.* *cre -*

scen - do

232 *ff* *sempre ff*

233 *cresc.* *ff* *sf*

234 *poco rit.* 235 *dim.* *p*

Viola.

sonore

mf

236

p

237

p

mf

238

p

dim.

mf

f

sf

239

a tempo

poco rit.

cresc.

ff

cresc.

ff

f

240

fff

The musical score is for the Viola part, spanning measures 236 to 240. The key signature is one sharp (F#), and the time signature is 12/8. The score is written on five staves. Measure 236 begins with a 'sonore' marking and a mezzo-forte (mf) dynamic. It features a melodic line with eighth and sixteenth notes, some beamed together. Measure 237 continues the melodic development with a piano (p) dynamic. Measure 238 shows a dynamic shift from piano (p) to mezzo-forte (mf) and then to forte (f), with a 'dim.' (diminuendo) marking. Measure 239 is marked 'a tempo' and features a 'poco rit.' (poco ritardando) marking, followed by a 'cresc.' (crescendo) and a fortissimo (ff) dynamic. Measure 240 starts with a fortissimo (fff) dynamic and continues with a 'cresc.' marking. The score includes various musical notations such as slurs, ties, and articulation marks.

Ф.П. - КВИНТЕТЪ. Klavier - Quintett.

1

Violoncello.

С. И. Танѣвъ,
S. Iw. Tanejew, Op. 30.

Introduzione.
Adagio mesto.

I.

2 1 2

pp *p* *pp*

3

p espress. *poco cresc.* *dim.* *pp* *p*

4 5 6 *espress.*

pp *poco cresc.* *p* *dim.* *pp* *p* *mp* *mf cresc.*

7 8

f *espr.* *pp* *mf* *f* *dim.* *p* *dim.* *pp*

9 10 Allegro patetico.

poco cresc. *p* *mp* *mf* *cresc. molto* *ff* 3

11 12

mf *p* *cresc.* *f* *p subito* *cre - scen - do*

13 14

ff *sf* *sf* *fp* *pizz.*

15 arco 16

f *ff* *mf*

17 18

ff *mf*

19 a tempo 20

f *sf* *ff rit.* *sf* *p dolce* *poco cresc. dim.* *pp*

Violoncello.

21 7 22 di - mi-

pp cresc. fp f

nu - en - do 23 p cresc.

24 1 mf sf dim. enh. 25 4 pp dim.

26 27 mp cresc.

28 29 sf vibrato ben marcato dim.

30 pp p poco cresc.

31 pizz. arco mf dim. p cresc.

32 33 ff cresc. ff

34 1 2 ff sempre sf pizz. sf fff arco

35 2 pizz. 1 pp

36 di - mi - nu - en - do pp

R. M. V. 115

Violoncello.

3

arco *appassionato*

37 2 *f* *mf* *cresc.* *f* *sf*

38 3 *ff* *mf* *cresc.* *sf*

39 40 3

41 *ff* *mf* *cresc.* *ff*

42 43 *pp* 1

44 *p* 45 *pp* 46 1 *p*

47 *pespress.* *poco cresc.* *dim.* 48 *a tempo* *p*

49 *pp* *p*

50 *pp* *p*

51 *pp* 52 *p*

53 *pizz.* *arco* 54 *pizz.* *arco* *pp*

55 *mf* *p* *mf* *p* *p* *cresc.* *f* *dim.* *p* 1

56 *pp* 57 3 *poco cresc.*

Violoncello.

58 *p* *pp* *sfp* *dim.* *non spiccato* *1* *1* 59 *p dolce*

60 *pp* *poco a poco cresc.* *mf* *mf*

61 *cresc.* *sfp* *f* *sf* *sf* *sf* *ff* *sf* *energico, ben accentuato*

62 *sf* *sf* *sf* *ff* *f*

63 *sf* *sf* *sf* *sf* *sf* *ff* *sf*

64 *pizz.* *arco* *dim.* *pp* *3* 65 *pizz.* *2* *p*

66 *pp* *poco cresc.* *p* *poco cresc.* *mf* *dim.* *pp* *espr.*

67 *f* *pp* *mf* *sf* *cresc.* *f* *drammaticamente*

68 *cresc.* *mf* *sf* *cresc.* *f* *drammaticamente*

69 *pp* *cresc.*

70 *mf* *espress.* *cresc.* *f* *cresc.*

Violoncello.

5

71 *ff* *cresc.* *sf* *f*

72 *drammaticamente* *sempre ff* *sf* *sf*

73 *p* *cresc.* *f* *cresc.* *ff*

74 *pizz.* *arco* *f* *cresc.*

75 *ff* *cresc.*

76 *ff* *sf* *fp* *pizz.* *arco* *f* *cresc.*

77 *ff* *sf* *ff* *sf* *pp* *pp*

78 *ff* *sf* *ff* *sf* *pp* *pp*

79 *ritard.* *a tempo* *pespress.* *cresc.* *dim.* *p* *mf* *cresc.*

80 *mf* *p* *cresc.* *f*

81 *mf* *p* *cresc.* *f*

82 *fp* *poco a poco cresc.* *poco rit.* *a tempo* *dim.* *f* *p*

83 *f* *cresc.* *sf*

84 *cresc.* *f* *cresc.* *sf*

85 *1*

Violoncello.

Violoncello musical score, measures 86-97. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics, articulations, and performance instructions.

Measures 86-87: *pp*, *cresc.*, *fpp*, *pespress.*, *cresc.*

Measure 88: *dolce*, *mp*, *cresc.*

Measures 89-90: *f*, *sf*, *cresc.*, *f vibrato*, *ben marcato*, *dim.*

Measures 91-92: *pp*, *p*, *poco cresc.*, *mf*, *dim.*, *pizz. arco*, *p cresc.*

Measures 93-94: *sf*, *f*, *cresc.*, *ff*, *ff sempre*, *sf*, *sf*

Measures 95-97: *ff*, *cresc.*, *f*, *sf*, *ff*, *sf*, *dim.*

Violoncello.

7

98 *dim. p*

99 *poco a poco cresc.*

100 *ff f sf*

101 *sf*

102 *dim. p f cresc. sf sf f*

103 *f*

104 *sf*

105 *Più mosso.* *ff sf mf cresc.*

106 *ff*

107 *mf molto*

108 *sf sf mf cresc.*

109 *fff*

Violoncello.

II. Scherzo.

Presto.

ricochet (à la pointe)

1

p

1

110 *p* (ricochet.)

pizz. *arco*

111 *cresc.* *mf* *p* *sf*

pizz. *cresc.* *mf*

112 *p* *arco* *cresc.* *mf* *cresc.*

f *p* *come prima*

113 2 *mf* *cresc.*

f *fp* *cresc.*

114 1 *p* (ricochet.) *pizz.* *cresc.*

arco *mf* *sf* *p*

115 *cresc.* *f*

116 *dim.* *p*

Violoncello.

9

117 *pizz.* *poco cresc. dim.*

118 *arco* *pp* 119 *poco cresc. p* *pp* *p* *pp*

120 *pizz.* *p* 121 *p*

p *dimi - nu - en - do* *pp* *p* *con allegrezza* *arco* 122 *mf* *sf* *p*

123 *cresc.* *f*

124 *lunga* *ff* *cresc.* 125 *Moderato teneramente.* (Viola) 126 *p*

127 *pp subito* 128 *pdolce* *poco cresc.*

129 *dim.* *f* *dim.* *mf* 130 *p* *pp*

131 *espr.* *pp* *mp* *pp* *mp* *pp* *f* 132 *pp*

133 *mf dim.* *dim.* *p* *mp* 134 *cresc.*

135 *molto espress.* *sf* *mf* *cresc.* *f cresc.* *ff* 136 *Tempo I.* 8 *I. *tr** *pizz.* *p* 137 3

Violoncello.

138 *p* *poco cresc.* *dim.* *p* *poco cresc.*
 139 *dim.* *p* *arco*
 140 *poco cresc.* *mf* *poco a poco*
 141 *di - mi - ni - en - do* *p cresc.* *sf* *p* *come primo*
 142 *marcato* *f* *sf* *sf* *sf* *sf* *cresc. sf* *sf*
 143 *sf* *cresc. sf* *sf*
 144 *sf* *sf* *ff* *1* *pizz.* *p* *arco* *cresc.*
 145 *brillante* *f* *sf*
 146 *cresc.* *ff*
 147 *f* *cresc.*
 148 *ff*

Violoncello.

11

149

150 Prestissimo. *cresc. sf sf sf ff*

151 *p*

152 *poco rit. a tempo arco pp*

153 *pizz. 1*

154 *pizz. 2 pp p*

155 *pizz. p arco p*

156 *ricochet. 1 2 pp*

157 Poco sostenuto. Tempo del commincio. *pizz. arco p*

158 *pizz. p dim. dim - mi - nu - en -*

159 *+ arco pp pizz.*

160 *do pp*

Violoncello.

III.

Largo.

ff *largamente*

f

161 *mf* *dim.* *p*

poco cresc.

162 *dim.* *p* *cresc.* *dim.*

163 *p* *cresc.* *mf* *dim.*

p *cresc.* *mf* *cresc.* *f*

164 *dim.* *p* *2* *pizz.* *p*

165 *arco* *fp* *cresc.* *mf* *p cresc.*

166 *f* *mf* *3* *3* *3* *3* *f* *dim.*

167 *pizz. arco* *3* *3* *3* *3* *pizz.*

168 *2* *mp* *p* *cresc.*

Violoncello.

13

169 arco *f*

170

171 *passionato* *ff*

cre - scen - do

172 *mf* *ff* *p*

173 *poco rit.* *a tempo* *pizz.* *pp* *poco cresc.*

174 *p* *dim.* *pp*

175 arco *p*

176 *mf* *cresc.* *dim.*

177 *p* *poco cresc.*

178 *pizz.* *mf* *cresc.* *f* *cresc.* *ff* *arco*

179 *dim.* *pp*

Violoncello.

IV. Finale.

Allegro vivace.

180 1 *p* 2

181 *f* *p* *f* *p* 3

182 *f* *mf* *f* *mf* 1 2 3 4 5 6 7 8

183 *p* *cresc.*

184 1 2 3 4 5 *mf* *dim.* *p*

185 *cresc.* *f*

186 *p* *cresc.* *sf* *sf* *sf* *sf* *ff*

187 2

188 1 *f*

189 *p* *f*

190 *p* *f*

Violoncello.

15

pizz. *arco* *f* *pizz.* *poco meno mosso* *arco*

dim. *pp* *ff*

f *p* *f* *p* *sfp* *sfp* *sfp cresc.*

ff *agitato* *sf* *f* *3*

sf *sf cresc.* *ff* *sostenuto* *mf*

poc rit. **Tempo I.** *dim* *p* *dim.* *ppp* *Sul tasto*

dim. *poco cresc.* *sfp* *poco cresc.* *dim.* *p* *pp*

p *cresc.* *ff* *drammaticamente*

f *1*

Violoncello.

206 *poco sostenuto*

sf *sf* *sf* *sf* *p*

207 *cresc.* *f*

208 *poco meno mosso*

p cresc. *ff*

209 *Tempo I.*

dim. *f* *sf* *sf* *ff*

210 *p cre - scen - do - molto* *ff*

211 *ff*

212 *f*

213 *f* *sf*

214 *mp* *cresc.* *mf* *cresc.*

215 *ff* *f* *cresc.* *ff*

Violoncello.

17

216 *f sf sf cresc. sf sf sf*

217 *sf ff pizz. arco mp spiccato*

218 *p p*

219 *mf cresc. f marcato*

cato il tema *cresc.*

220 *ff f*

221 *ff sf mf cres*

222 *cen do ff*

G.P. G.P.

Violoncello.

Moderato maestoso.

223 *largamente*

223 *ff* *sf* *sf*

224 *sf* *dim.*

225 *pp* *dim.*

226 *pp*

227 *p* *poco cresc.*

228 *dim.* *p dolce* *cresc.*

229 *mf* *rit.* *pp*
di - mi - nu - en - do

230 *a tempo* *poco cresc.* *ritardando* *pp*

231 *a tempo poco a poco* *poco cresc.* *p* *scen - do*

232 *ff* *sempre ff* *cresc.*

Violoncello.

19

233 *ff*

234 *sf* *tr* *dim.* *p*

235 *p*

236 *p dolce*

237 *f* *dim.* *p* *cresc. mf*

238 *f* *poco rit.* *cresc.*

239 *a tempo* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *rit.*

240 *a tempo* *fff*