

# СКАЗАНИЕ

О НЕВИДИМОМЪ ГРАДЪ КИТЕЖЪ И ДѢВѢ ФЕВРОНИИ.

## Die Legende

von der unsichtbaren Stadt Kitesh  
und von der Jungfrau Fewronia.

Вступление – „Похвала пустынь“  
Vorspiel – „Lob der Einsamkeit“

Н. Римскій-Корсаковъ.  
1903-1904  
N. Rimsky-Korssakow.

Larghetto alla breve.  $\text{♩} = 52.$

PIANO.

*p* Arpe. *dimin.*

This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 2/6 time and D major. It begins with a piano (*p*) dynamic and includes arpeggiated chords and a melodic line that gradually diminishes (*dimin.*).

Viol. e. c. t.

*pp legato assai*

This block shows the violin and cello parts. The violin part is marked *pp legato assai* and includes the instruction *e. c. t.* (et cetera). The music consists of a continuous, flowing melodic line.

This block shows the piano accompaniment for the violin and cello parts. It features a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

1

*p* *dimin.*

*(m. s. ad lib.) Op. dolce*

This block shows the piano accompaniment with a first ending bracket labeled '1'. It includes a dynamic marking of *p* and *dimin.*. A separate staff at the end of the block is marked *(m. s. ad lib.) Op. dolce*, indicating a section to be played at the performer's discretion.

First system of musical notation, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staves.

Second system of musical notation, including parts for Flute (Fl.), Oboe (Ob.), and Piano accompaniment.

Third system of musical notation, including parts for Flute (Fl.), Violoncello (Vclle.), Flute Clarinet (Fl. Clar.), and Piano accompaniment. The piano part includes a *pp* dynamic marking.

Fourth system of musical notation, including parts for Flute Piccolo (Fl. Picc.), Piano accompaniment, and a section marked *p*. The piano part includes a *p* dynamic marking.

pp  
Cor.

7 5 7 5

This system contains the first two staves of music. The top staff is for piano, starting with a *pp* dynamic and featuring a sequence of chords with fingerings 7, 5, 7, and 5. The bottom staff is for cor, with a long melodic line spanning the entire system.

Violo.

This system shows the violin part, which begins with a melodic line in the first measure.

*cresc.*

This system contains the piano and violin parts. The piano part continues with chords and fingerings. The violin part continues its melodic line. A *cresc.* marking is present in the piano part.

3  
*dimin.*  
Viol. Ob.  
*p*

5 5 5

This system contains the piano and violin/oboe parts. The piano part includes a *dimin.* marking and fingerings 5, 5, 5. The violin/oboe part begins with a *p* dynamic and features a melodic line with fingerings 5, 5, 5.

This system contains the piano part, showing a continuation of the chordal texture with various fingerings and articulation marks.

5

This system contains the piano part, continuing the chordal texture with fingerings 7 and 5.