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Der Vogelhändler. — L' Oiseleur.

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Operette de

CARL ZELLER.

Paroles françaises de Georges Garnir et Gustave Lagye.

Praeludium. — Prélude.

Allegro moderato.

Piano.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a piano (p) dynamic and features a variety of textures, including arpeggiated chords, sixteenth-note passages, and sustained chords. There are several dynamic markings throughout, including piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a final chord marked with a fermata.

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings such as *p* and *mf*, and various note values and rests.

Second system of musical notation, continuing the piece. It includes dynamic markings like *f* and *ff*, and features a *rit.* (ritardando) marking.

Moderato.

Third system of musical notation, starting with the tempo marking *Moderato.* and dynamic marking *p*. It includes *rit.* markings and a *rit.* (ritardando) marking.

Fourth system of musical notation, featuring dynamic markings like *mf* and *ff*, and includes *rit.* markings.

Fifth system of musical notation, including dynamic markings like *mf* and *ff*, and features *rit.* markings.

Sixth system of musical notation, concluding the page with dynamic markings like *p* and *mf*.