

Symphonie.

I.

A. Scriabine, Op. 26.

Lento. M.M. ♩ = 66.

3 Flauti. I. II, III.

2 Oboi.

3 Clarinetti in A. I. II, III.

2 Fagotti. *pp*

4 Corni in F. *pp*

Violini I.

Violini II. *div. a 3. pp*

Viole. *div. a 3. pp*

Violoncelli. *div. a 3. pp* *pp pizz.* *arco* *pp*

Contrabassi. *p* *pizz.* *p*

Lento. M.M. ♩ = 66.

Flg.
pp

Cor.

Viol.

arco
pp

div.
pp

This system contains the first four staves of the score. The Flute (Flg.) and Cor parts are marked *pp*. The Violin (Viol.) part features a continuous sixteenth-note pattern. The Cello/Double Bass (arco) part is marked *pp* and plays a rhythmic accompaniment. The Double Bass (div.) part is also marked *pp*.

Clar. I.
dolce

Flg.

Cor. III.
pp

This system contains the next four staves. The Clarinet I (Clar. I.) part is marked *dolce*. The Flute (Flg.) part continues with a melodic line. The Cor III part is marked *pp*. The Violin (Viol.) part continues with the sixteenth-note pattern. The Cello/Double Bass (arco) part continues with the rhythmic accompaniment. The Double Bass (div.) part continues with the *pp* accompaniment.

Fl. I. *p*

Clar.

Fag.

pp *cresc.*

Cor. pp *cresc.*

pp *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *p cresc.* III. II.

Ob. *p cresc.*

Clar. III. II. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Viol. I. *p cresc.*

Viol. II. unis. *p cresc.*

Viola. *p cresc.*

Ve. div. a 2. *p cresc.*

Ch. unis. *p cresc.*