



The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score includes various performance markings and dynamics:

- System 1:** Starts with *poco rit.* and *a tempo*. Dynamics include *dol.* (dolce). Performance markings include *Ped.* and asterisks.
- System 2:** Dynamics include *mf* (mezzo-forte).
- System 3:** Dynamics include *dol.* (dolce).
- System 4:** Dynamics include *mf* (mezzo-forte).
- System 5:** Dynamics include *p* (piano) and *pp* (pianissimo).
- System 6:** Dynamics include *sf* (sforzando) and *pp* (pianissimo). Ends with *rit.* (ritardando).

Throughout the score, there are numerous *Ped.* markings and asterisks, often with slurs, indicating pedaling techniques. The notation includes various note values, rests, and articulation marks.

la melodia sempre cantabile

*a tempo*  
*una corda*

*p* *pp* *dolciss.*

*cresc.*

*poco f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*